Walzer-Capricen

für

Violine, Violoncell und Clavier

von

Max Laurischkus

Op: 14

Preis M: 5.—

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv

Gr goldene Medaille

D. Rahter.
Hamburg. Leipzig.

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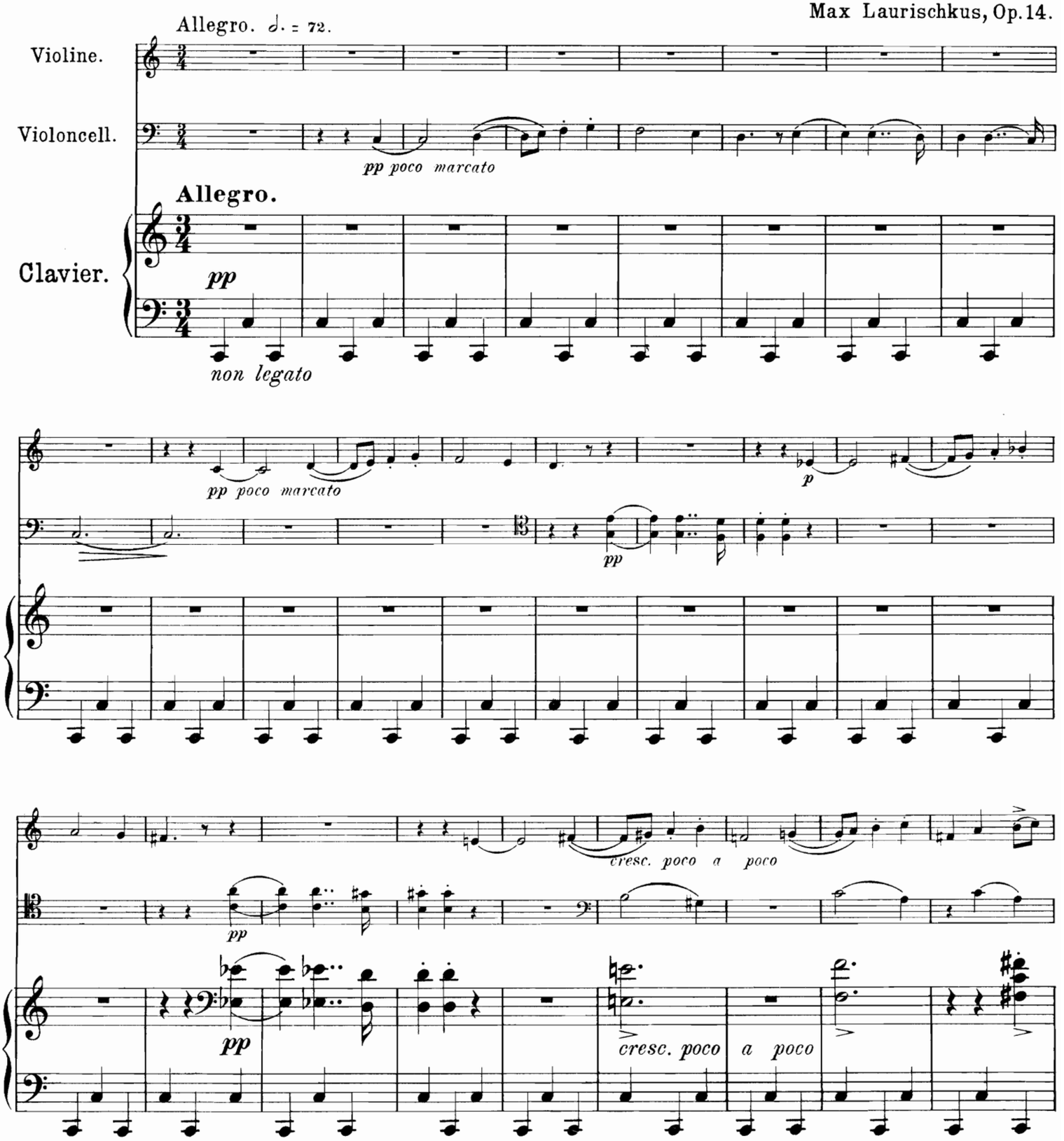
1869

Walzer-Capricen

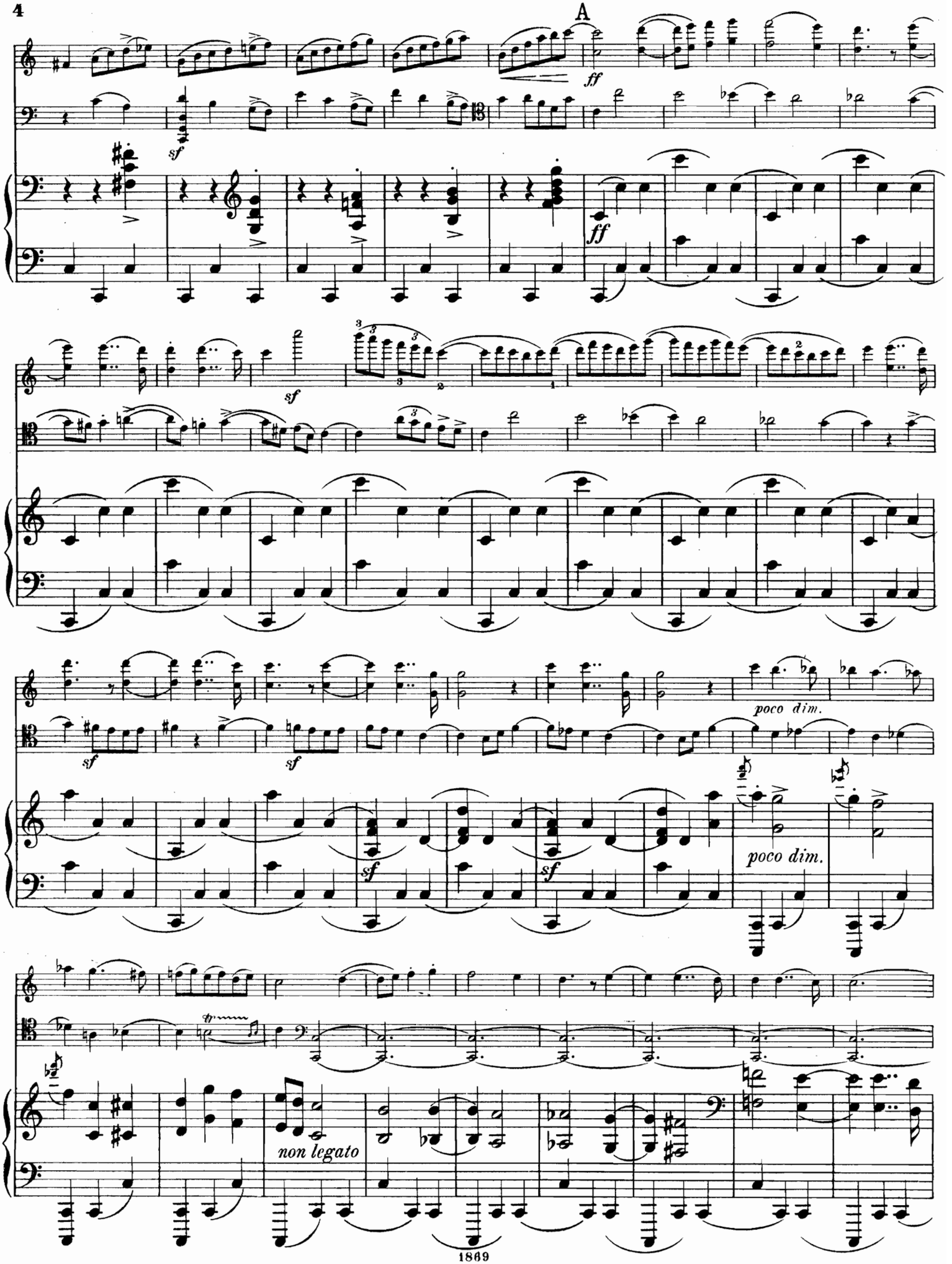
für Violine, Violoncell und Clavier.

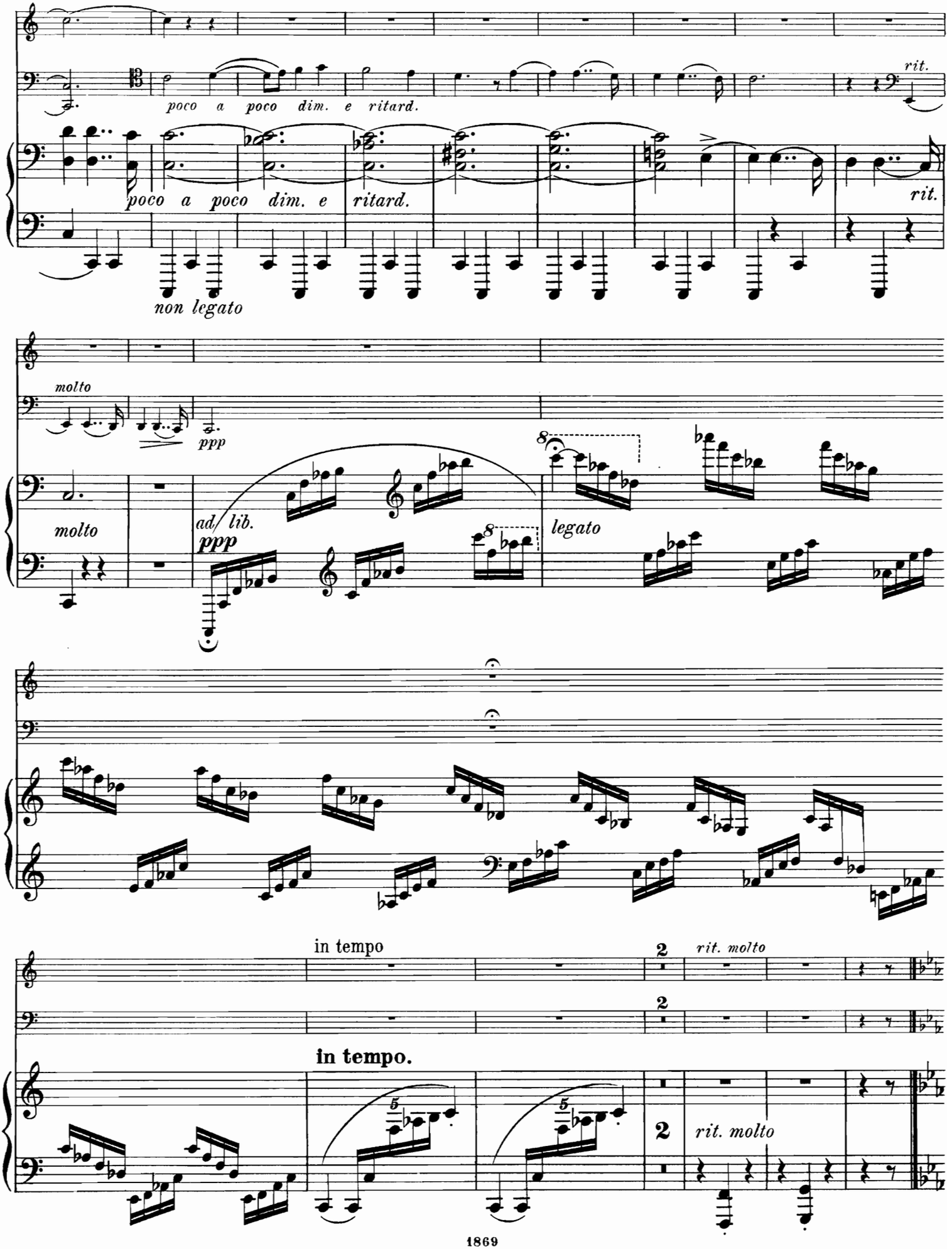
Introduction.

Max Laurischkus, Op. 14.

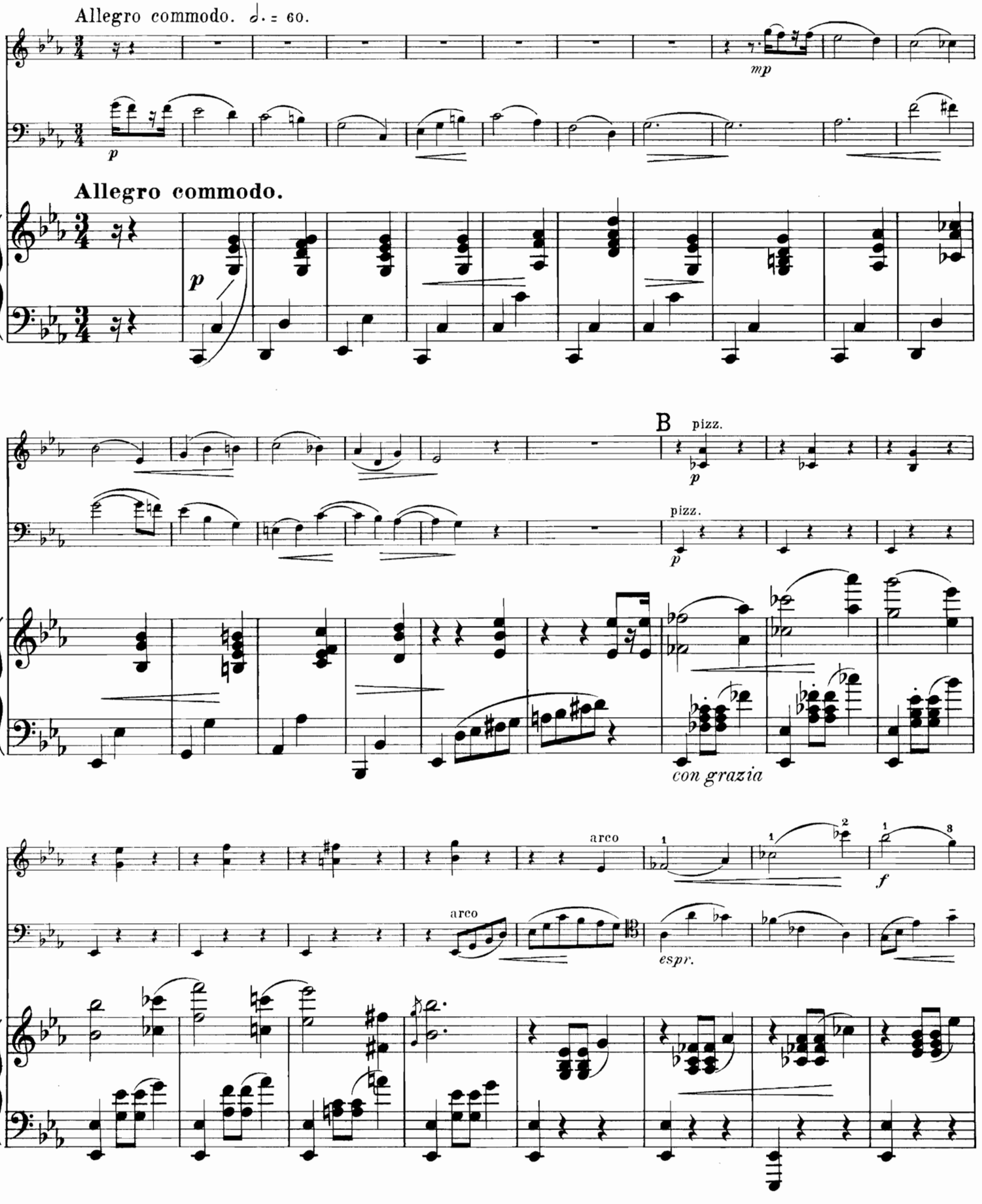


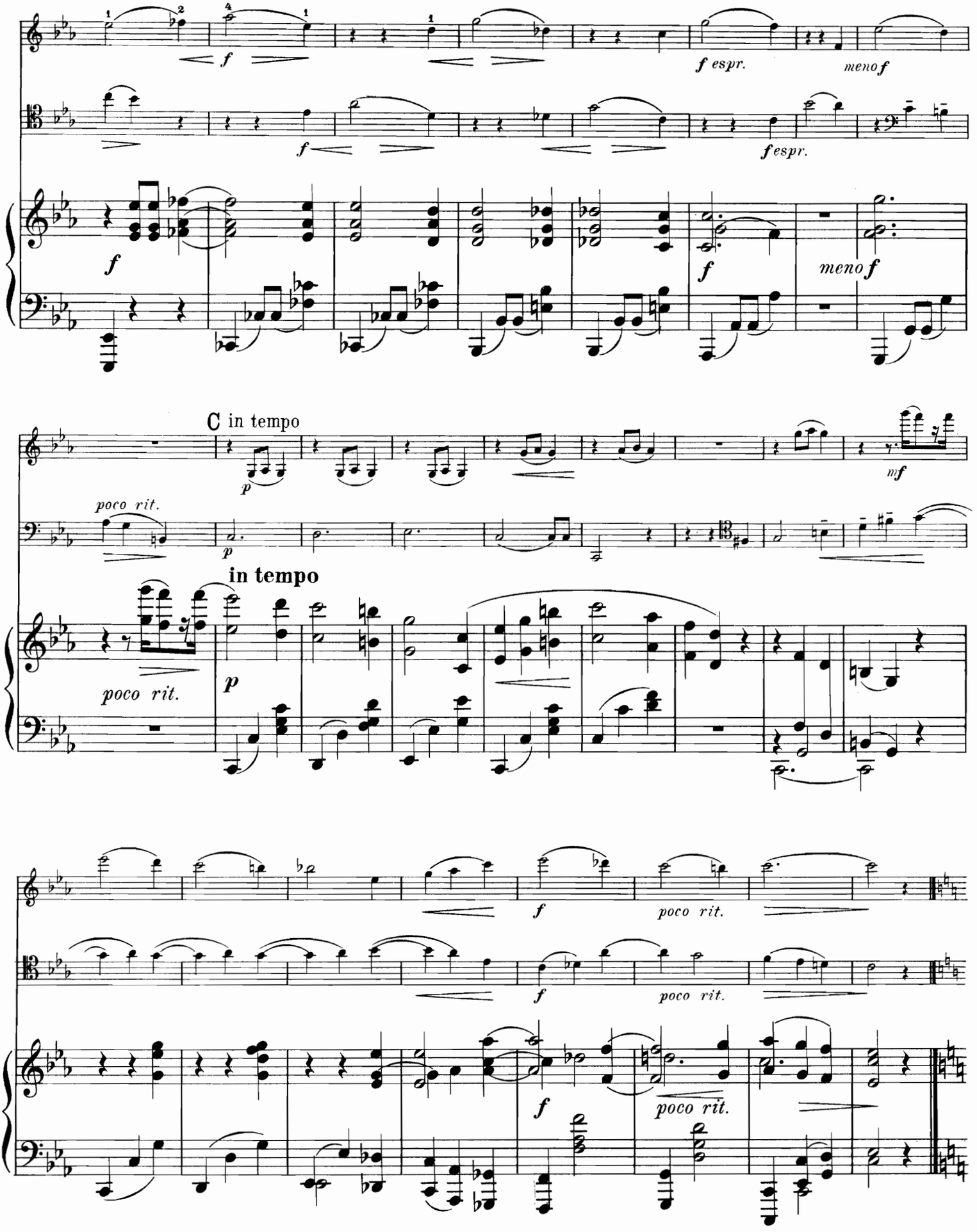
Copyright 1903 by D. Rahter.


A
ff
sf
ff
sf
sf
sf
poco dim.
sf
sf
poco dim.
non legato

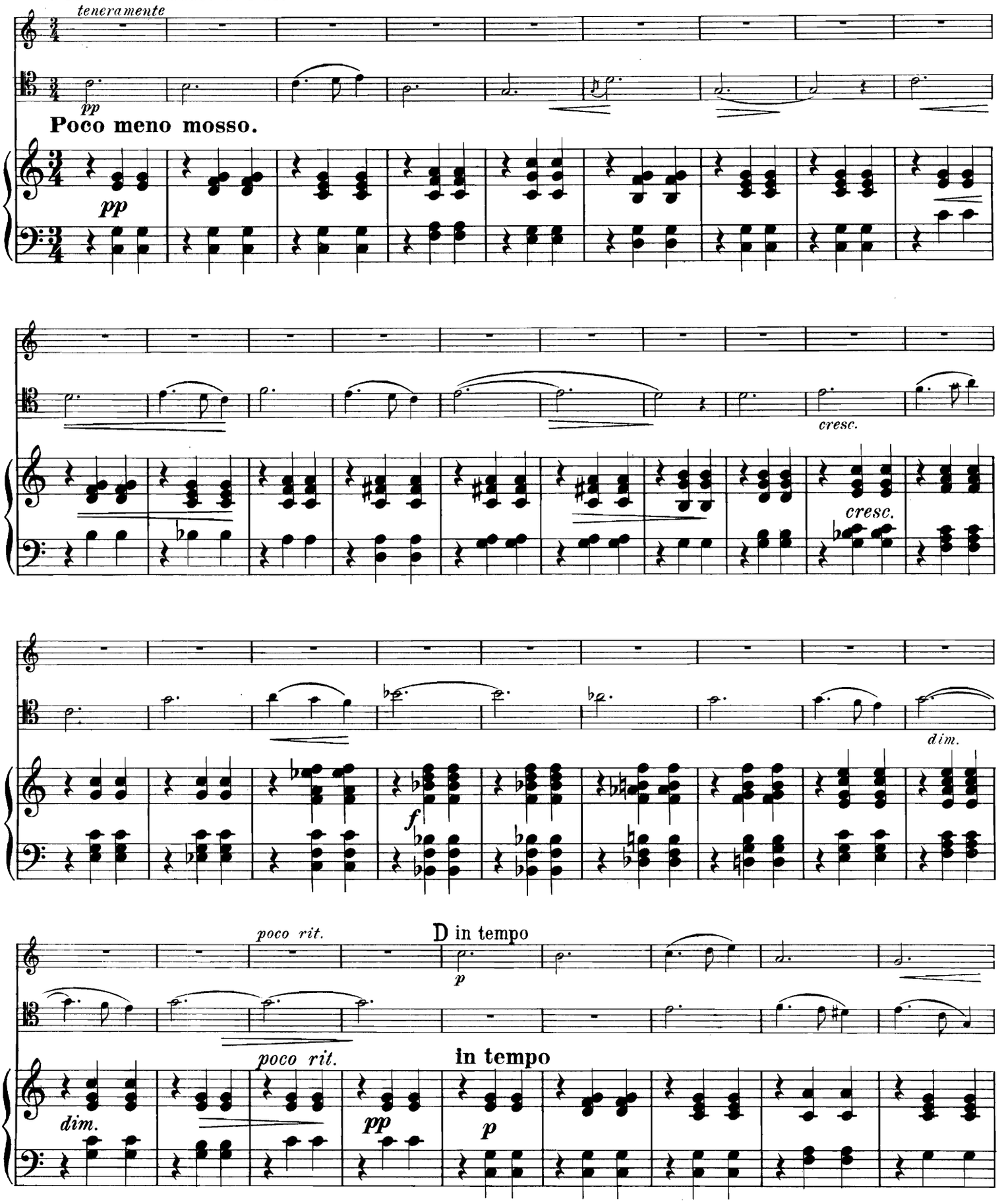

poco a poco dim. e ritard.
rit.
poco a poco dim. e ritard.
rit.
non legato
molto
ppp
molto
ad lib.
ppp
legato
in tempo
2
rit. molto
2
in tempo.
5
5
2
rit. molto

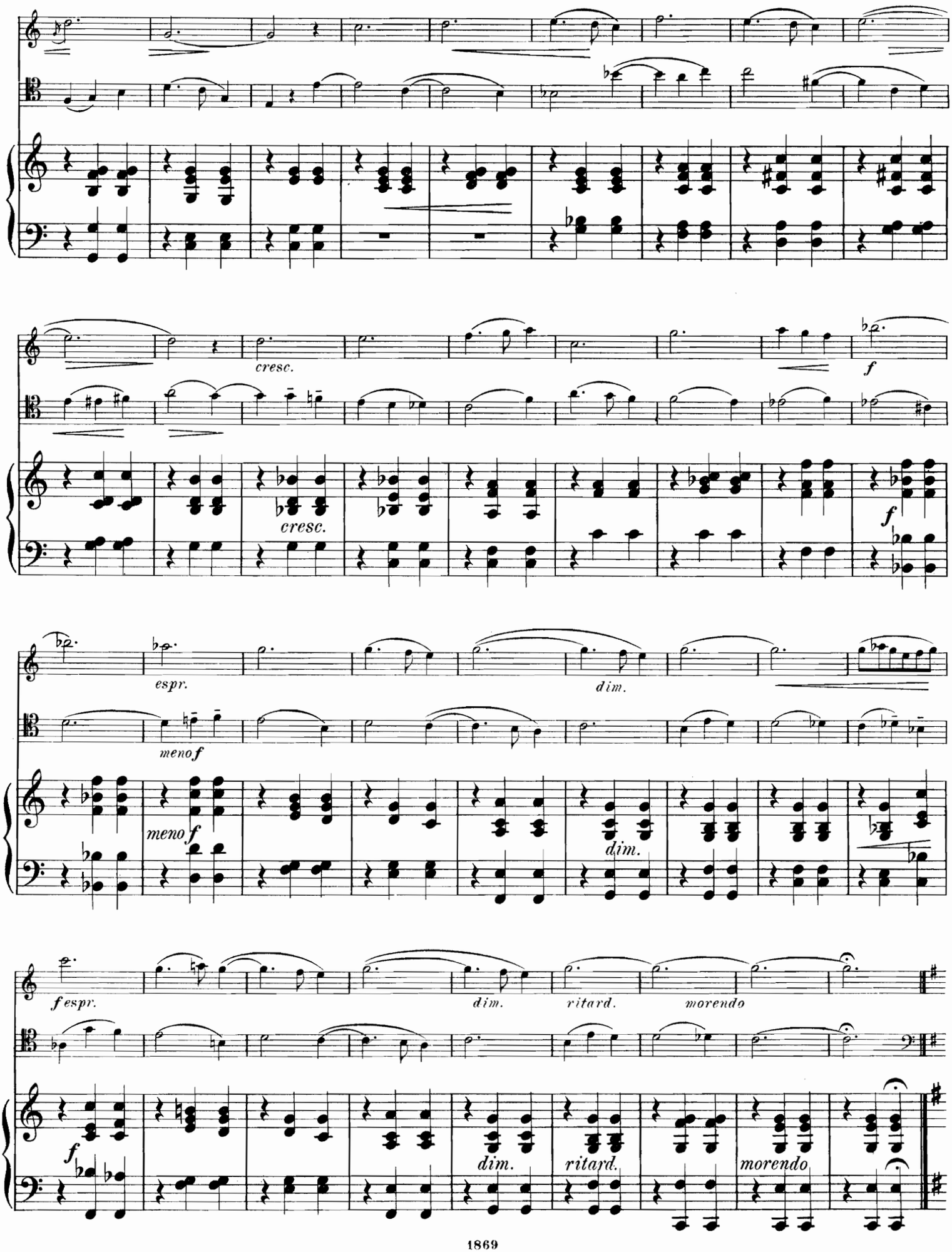
I.


Allegro commodo. 𝅗𝅥. = 60.
mp
p
Allegro commodo.
p
B
pizz.
p
pizz.
p
con grazia
arco
1
1
2
1
3
f
arco
espr.

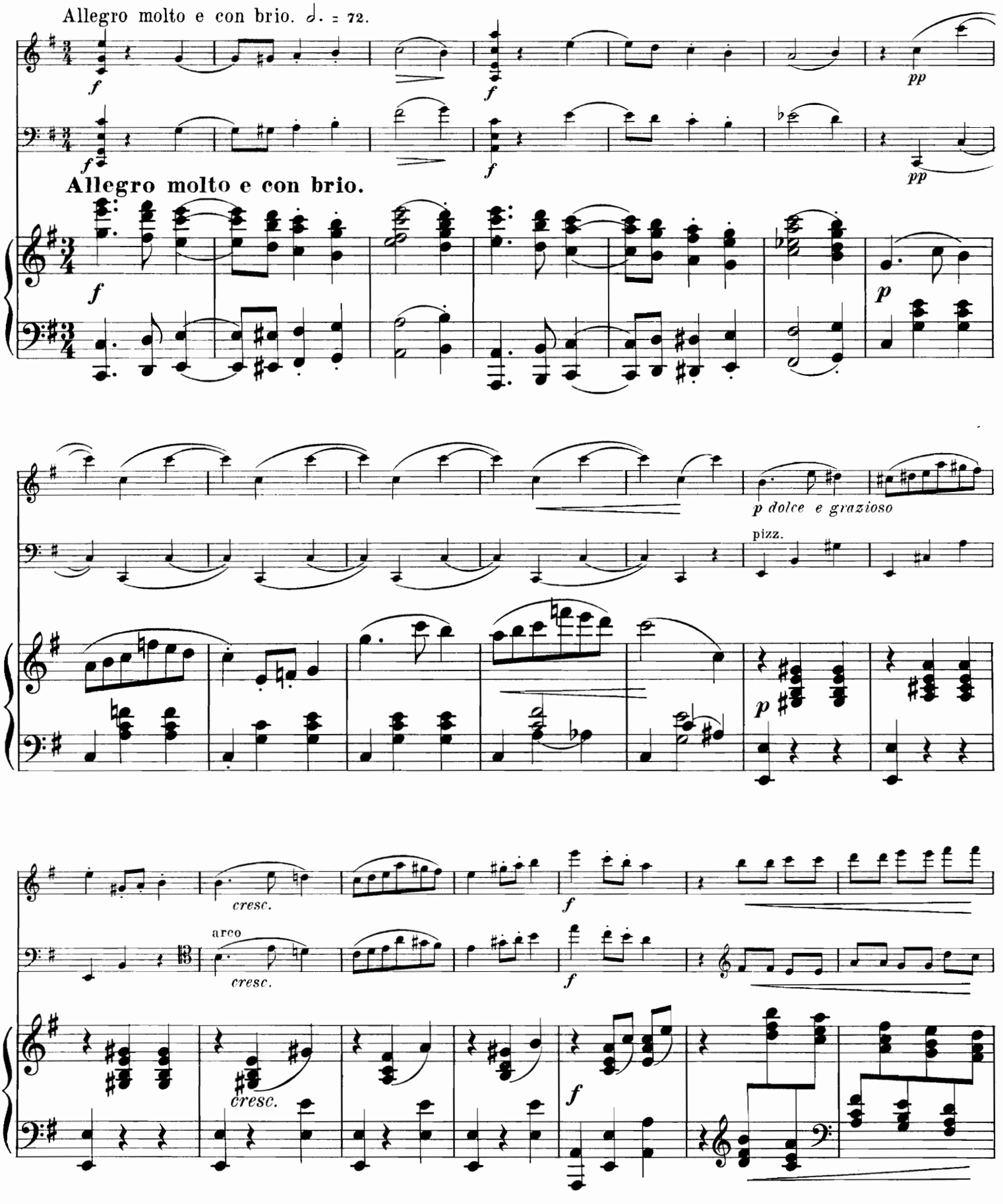

f
f espr.
meno f
f espr.
f
meno f
C in tempo
p
mf
poco rit.
p
in tempo
poco rit.
p
f
poco rit.
f
poco rit.
f
poco rit.

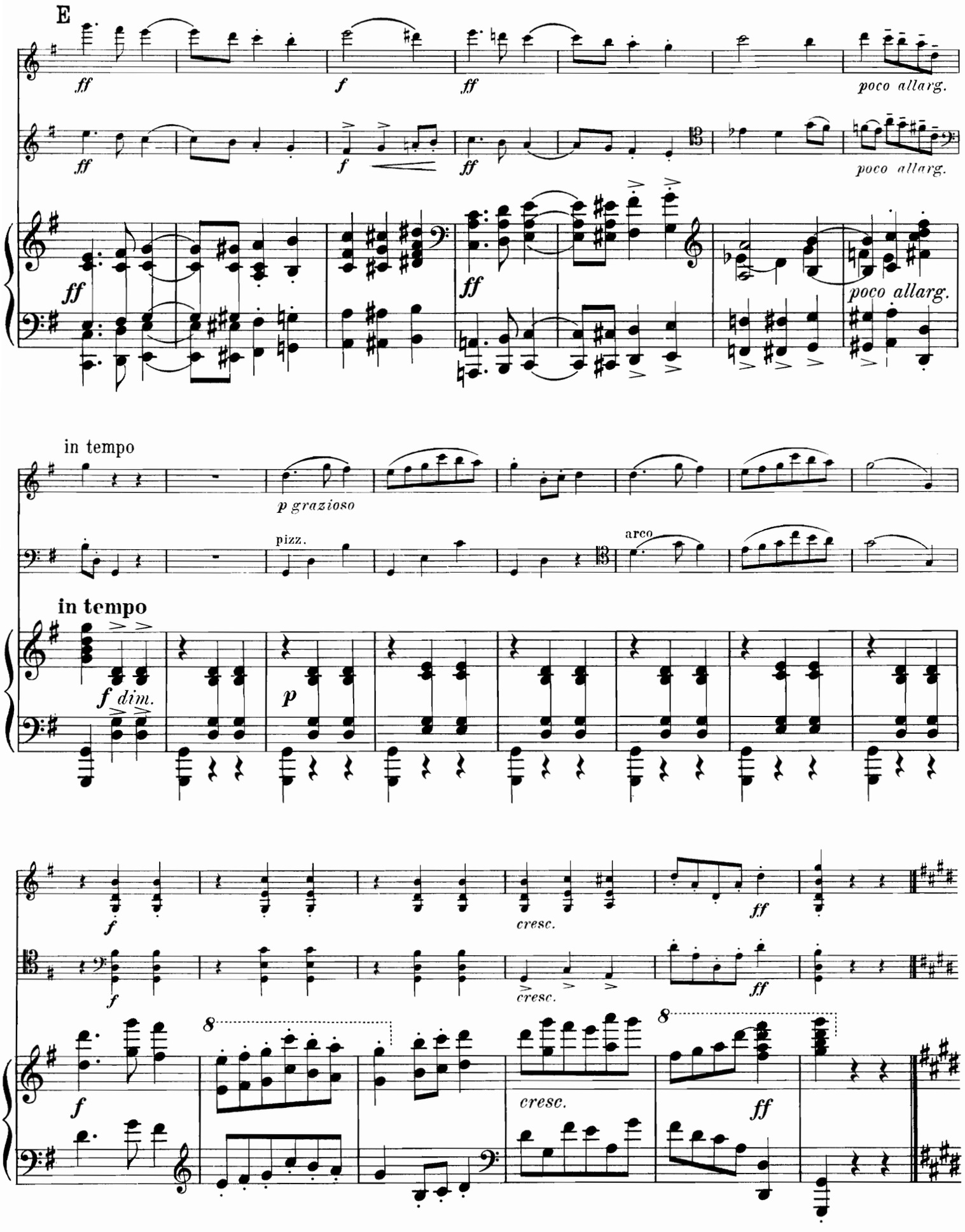
II.


Poco meno mosso. ♩. = 56.
teneramente
pp
Poco meno mosso.
pp
cresc.
cresc.
dim.
f
poco rit.
D in tempo
p
poco rit.
in tempo
dim.
pp
p

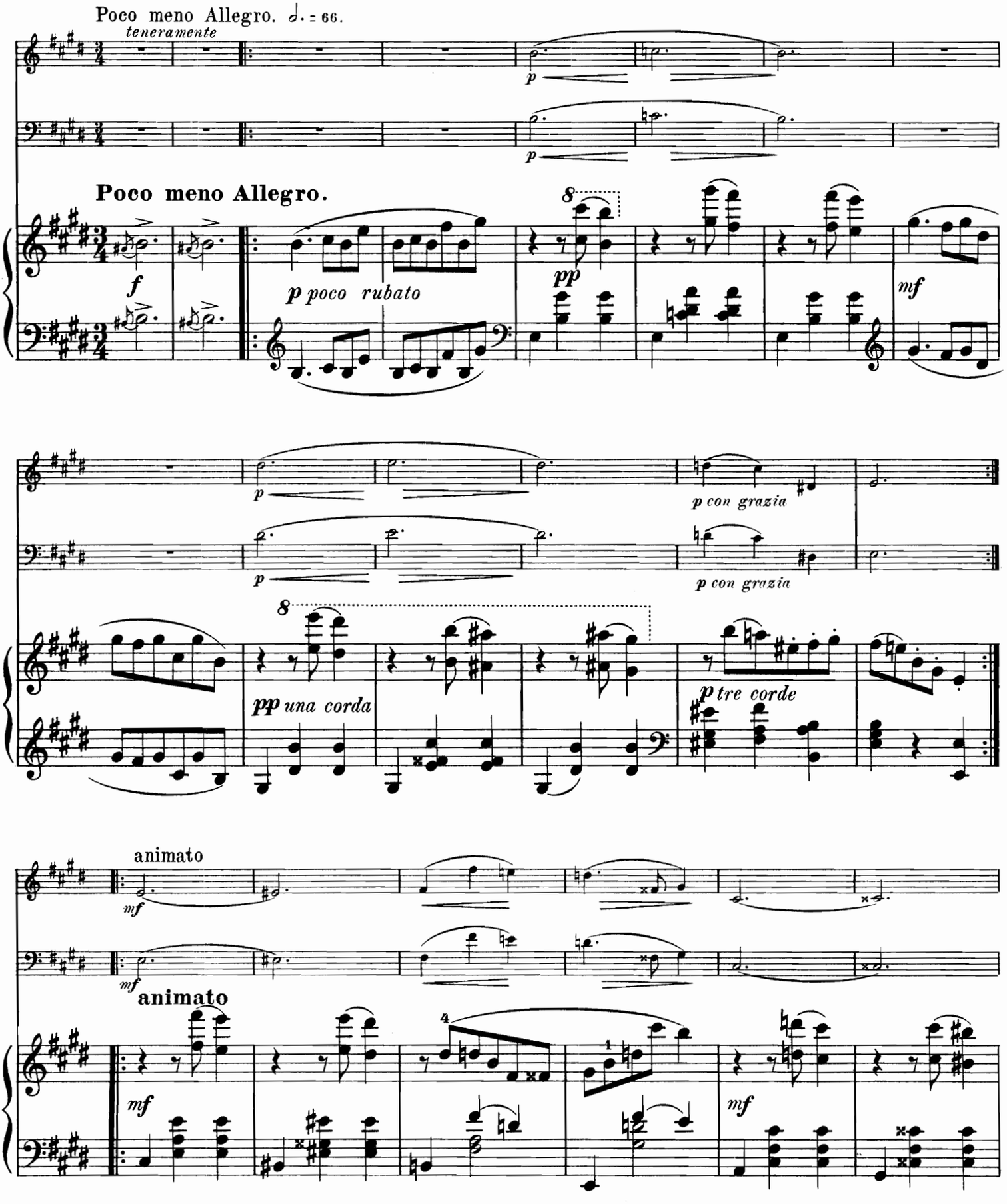

cresc.
f
cresc.
f
espr.
dim.
meno f
meno f
dim.
f espr.
dim.
ritard.
morendo
f
dim.
ritard.
morendo

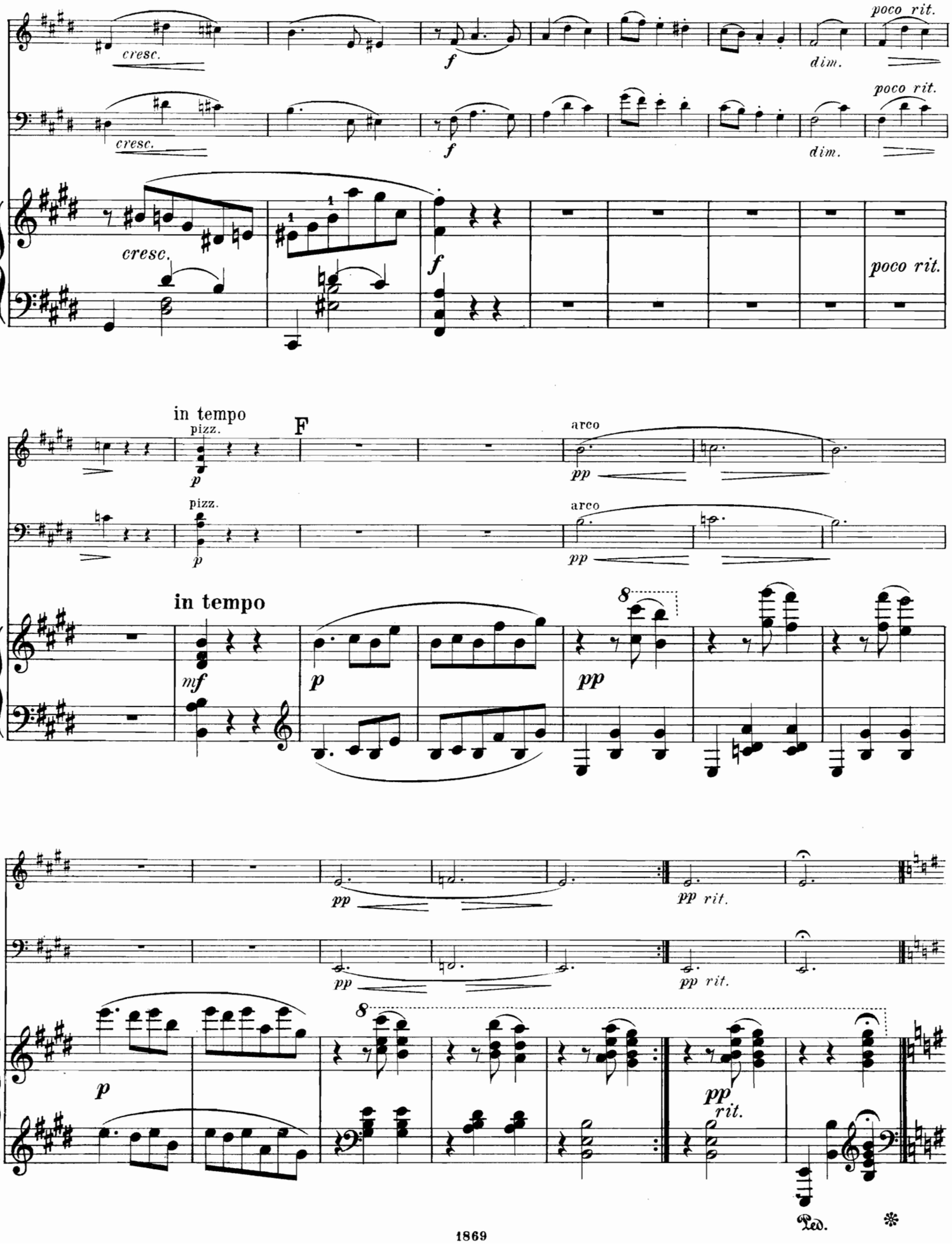
III.


Allegro molto e con brio. ♩. = 72.
Allegro molto e con brio.
p dolce e grazioso
pizz.
arco
cresc.
cresc.
cresc.

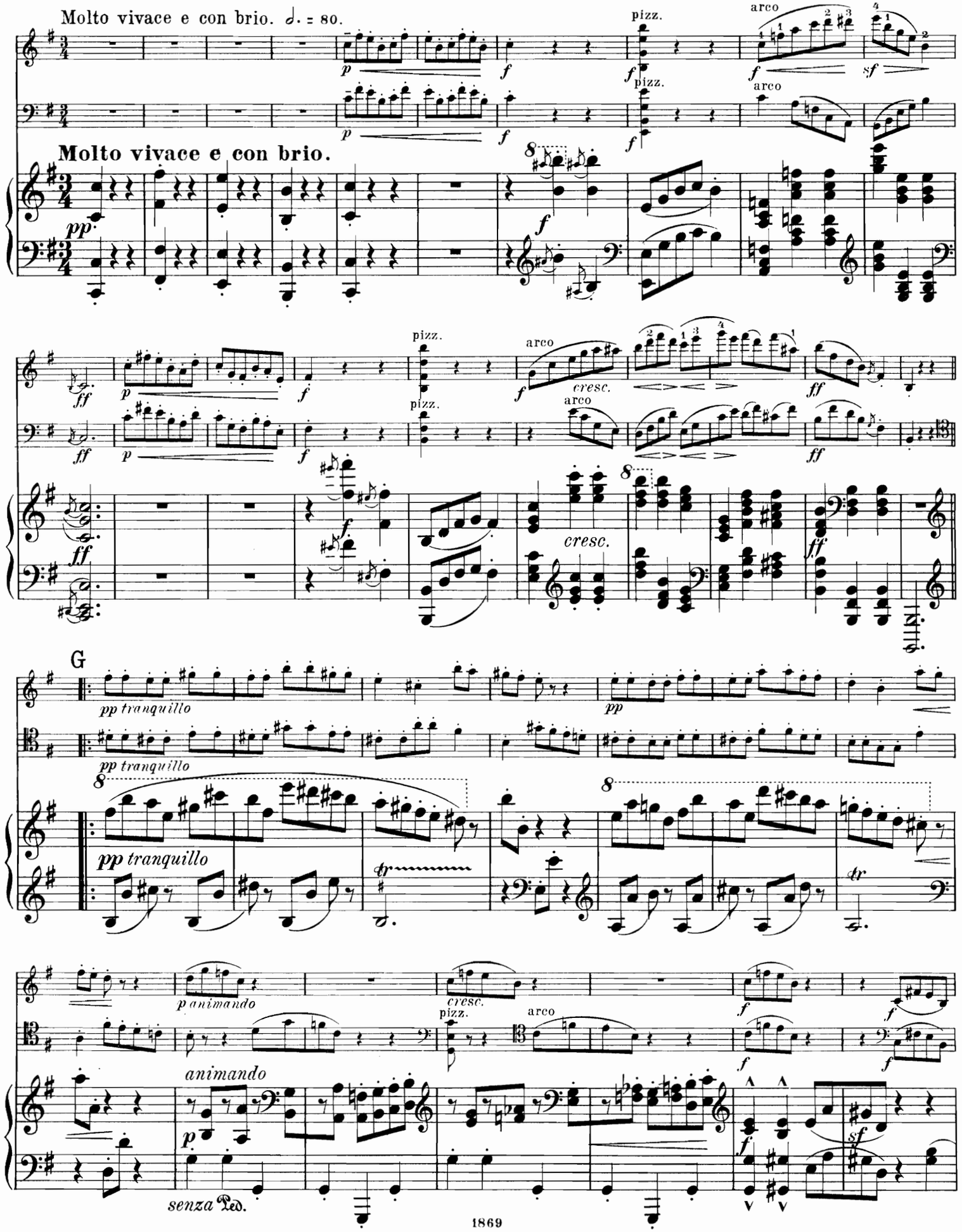

E
ff
f
ff
poco allarg.
in tempo
p grazioso
pizz.
arco
in tempo
f dim.
p
cresc.
ff
8
cresc.
8
ff

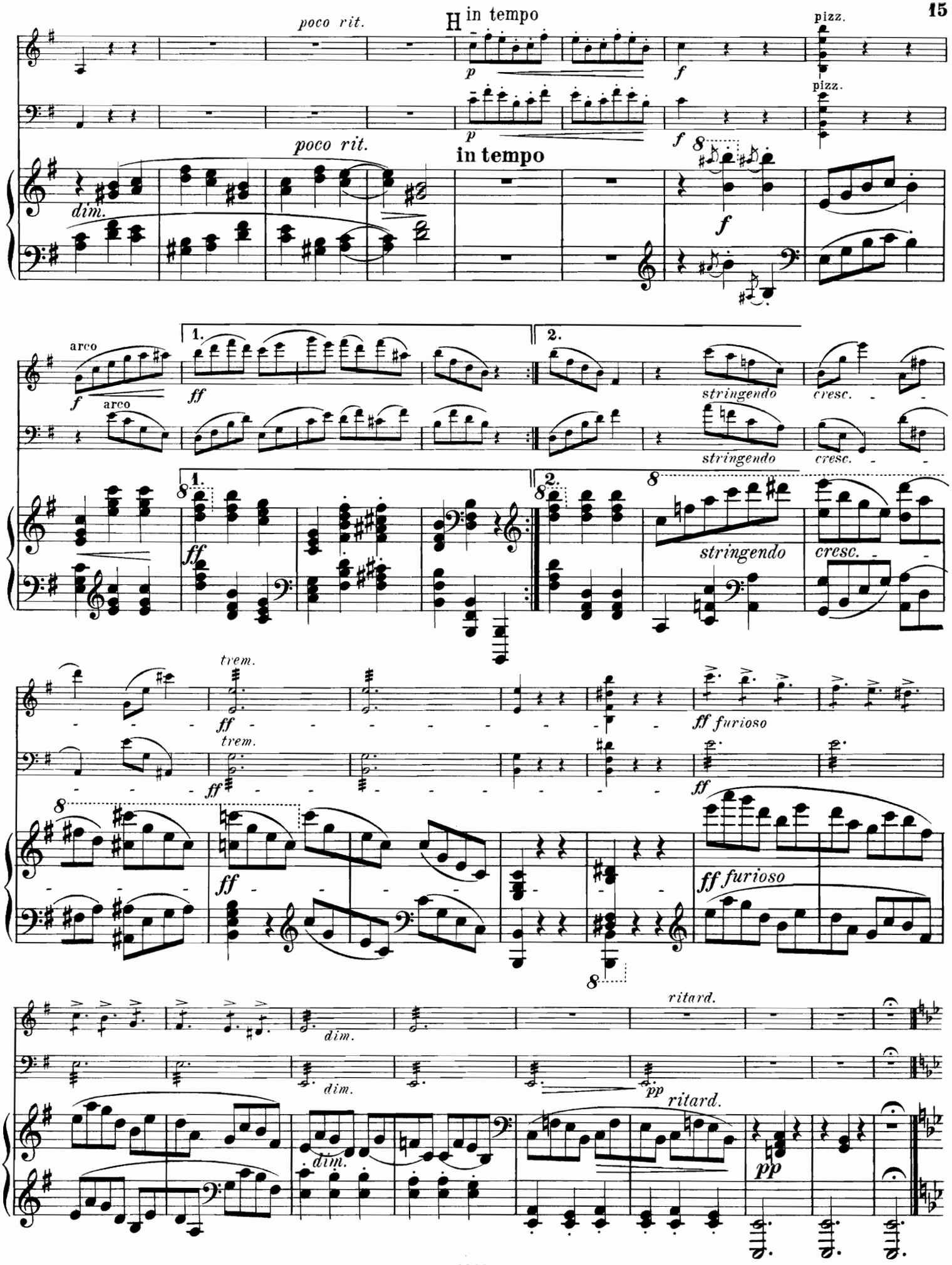
IV.


Poco meno Allegro. ♩. = 66.
teneramente
p
Poco meno Allegro.
f
p poco rubato
pp
mf
p con grazia
pp una corda
p tre corde
animato
mf
animato
mf

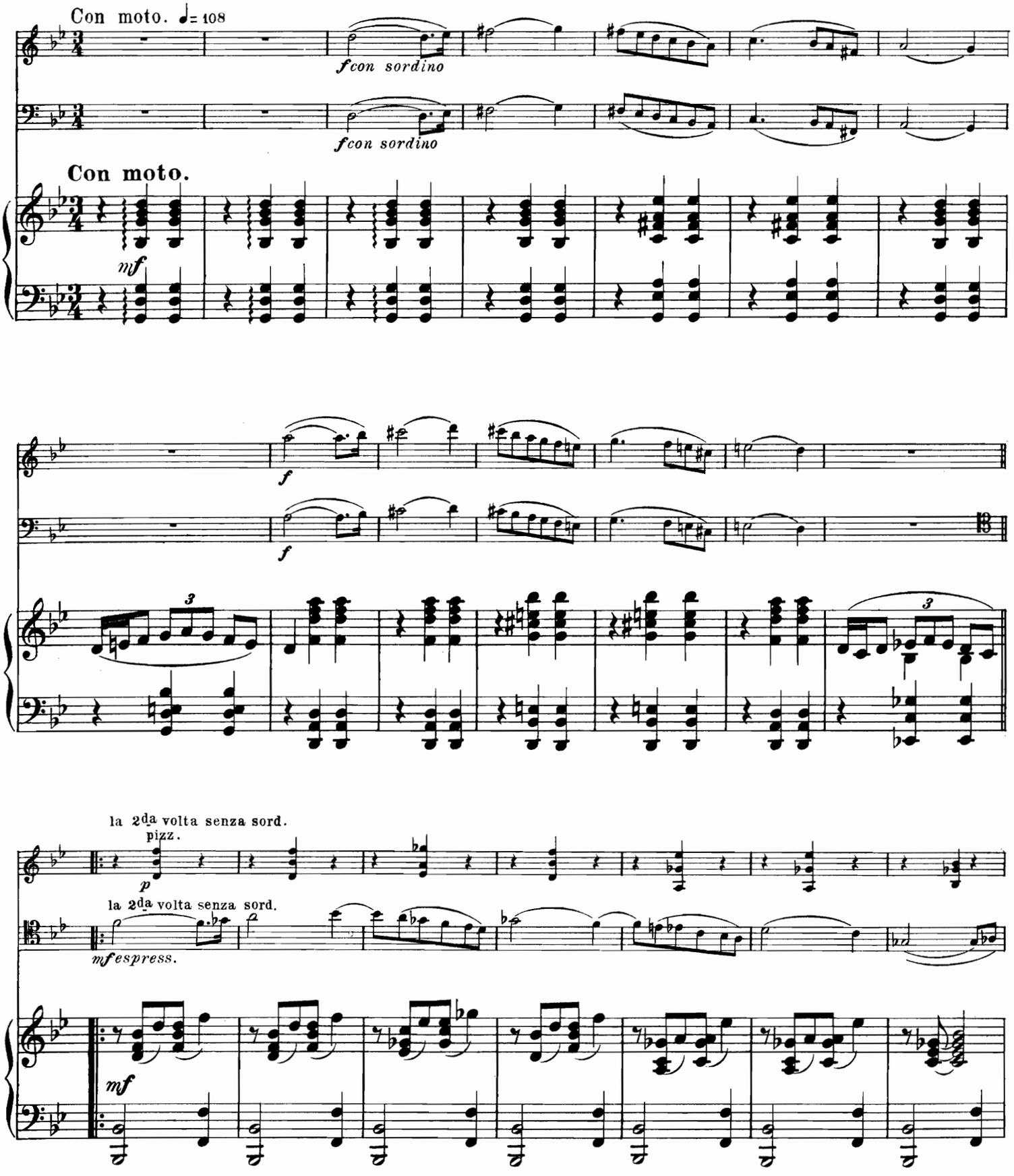

cresc.
f
dim.
poco rit.
in tempo
pizz.
p
F
arco
pp
mf
8
rit.
Ped.

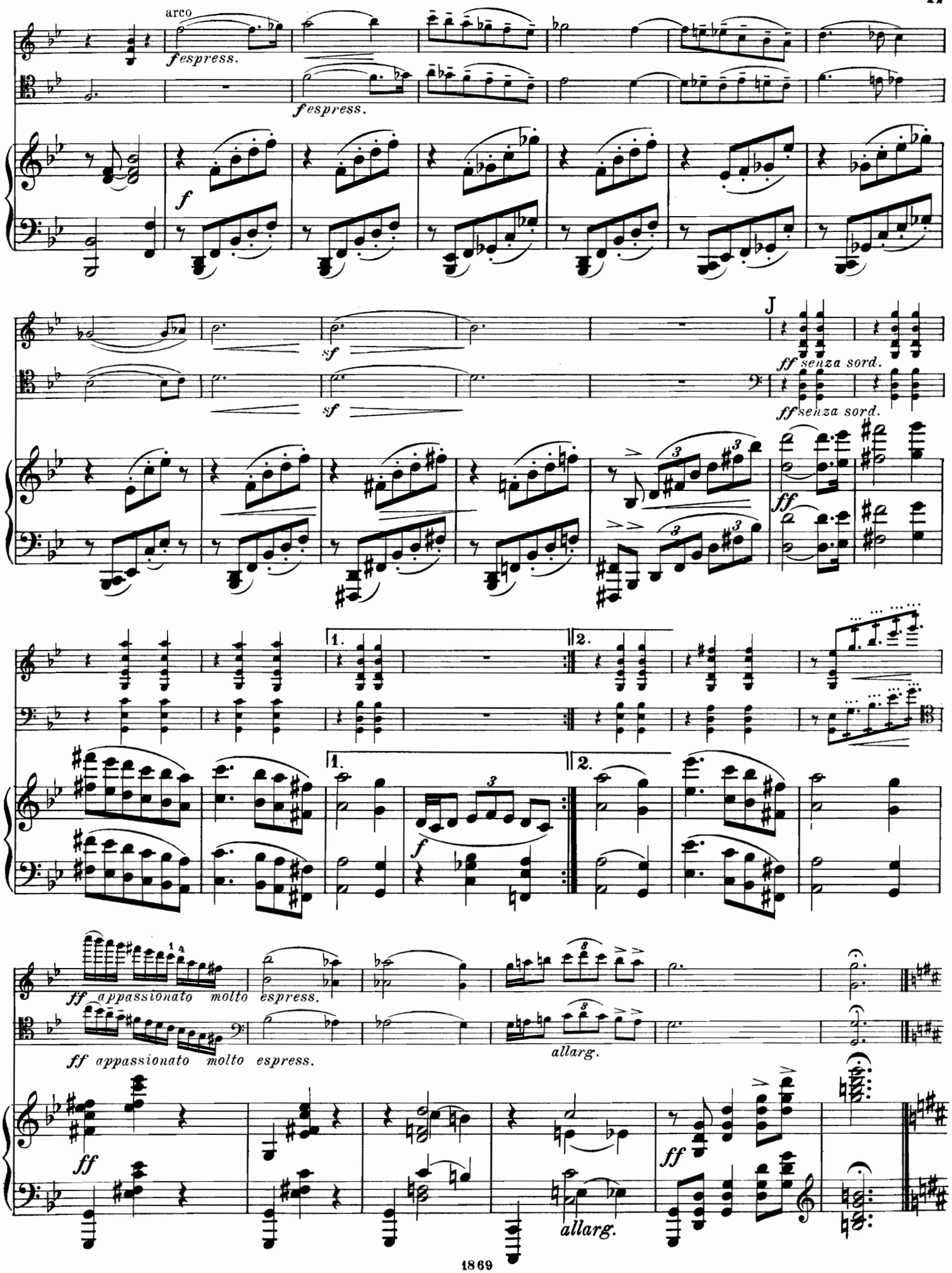
V.


Molto vivace e con brio. ♩. = 80.
Molto vivace e con brio.
pizz.
arco
cresc.
G
pp tranquillo
p animando
animando
senza Ped.

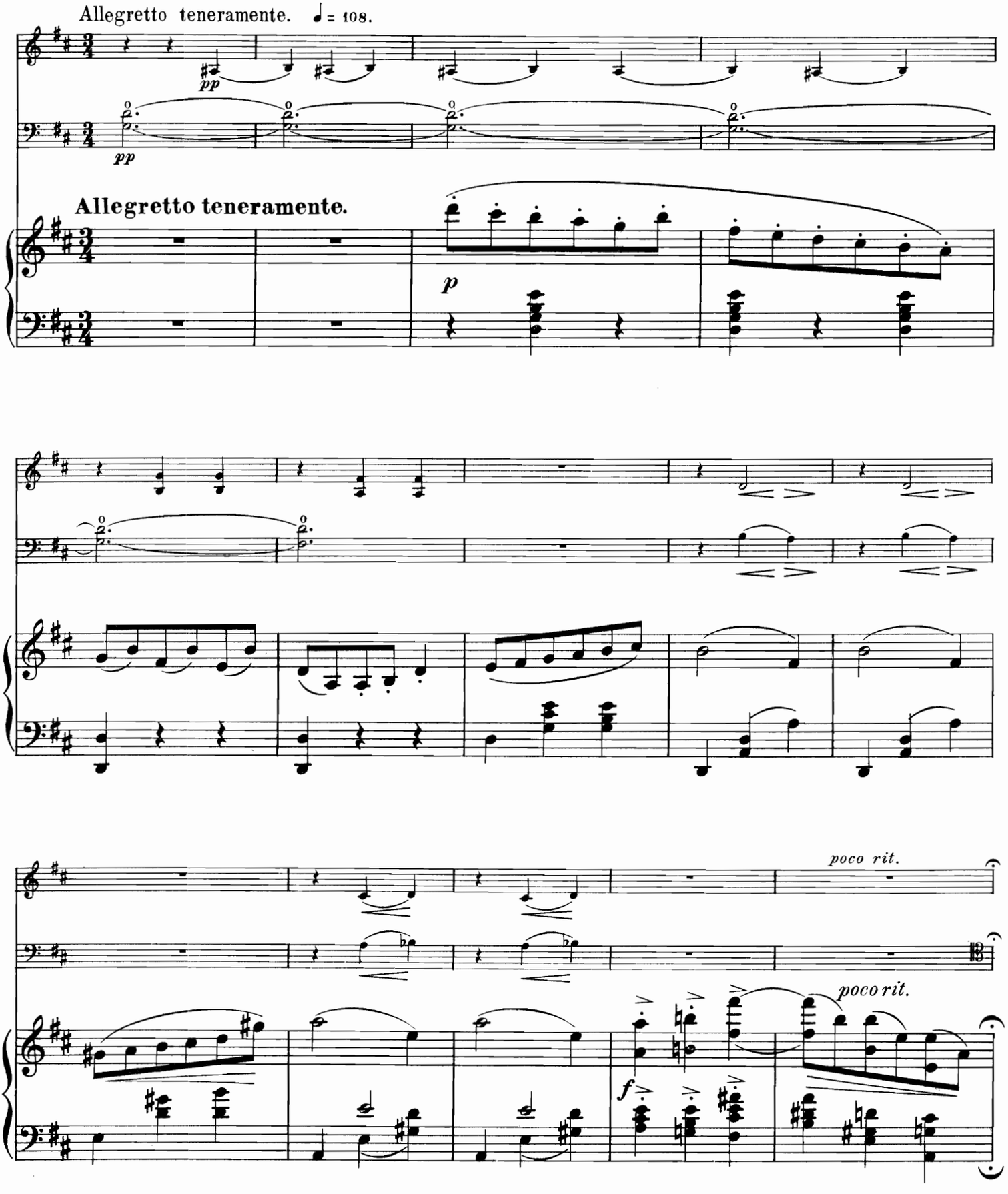

poco rit.
H in tempo
pizz.
dim.
poco rit.
in tempo
arco
1.
2.
stringendo
cresc.
trem.
ff furioso
ritard.
pp

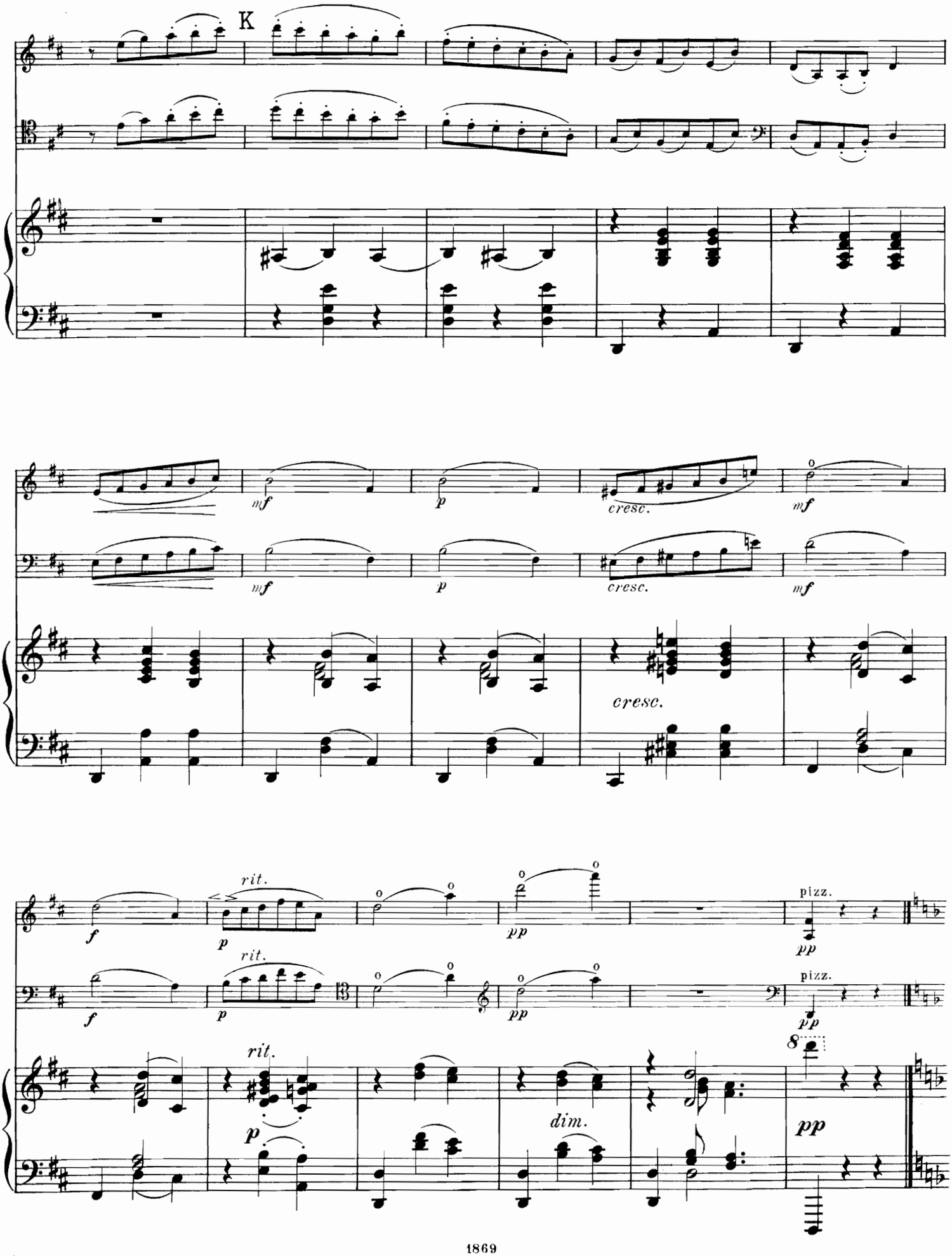
VI.


Con moto. ♩= 108
fcon sordino
fcon sordino
Con moto.
mf
f
f
3
3
la 2da volta senza sord.
pizz.
p
la 2da volta senza sord.
mfespress.
mf

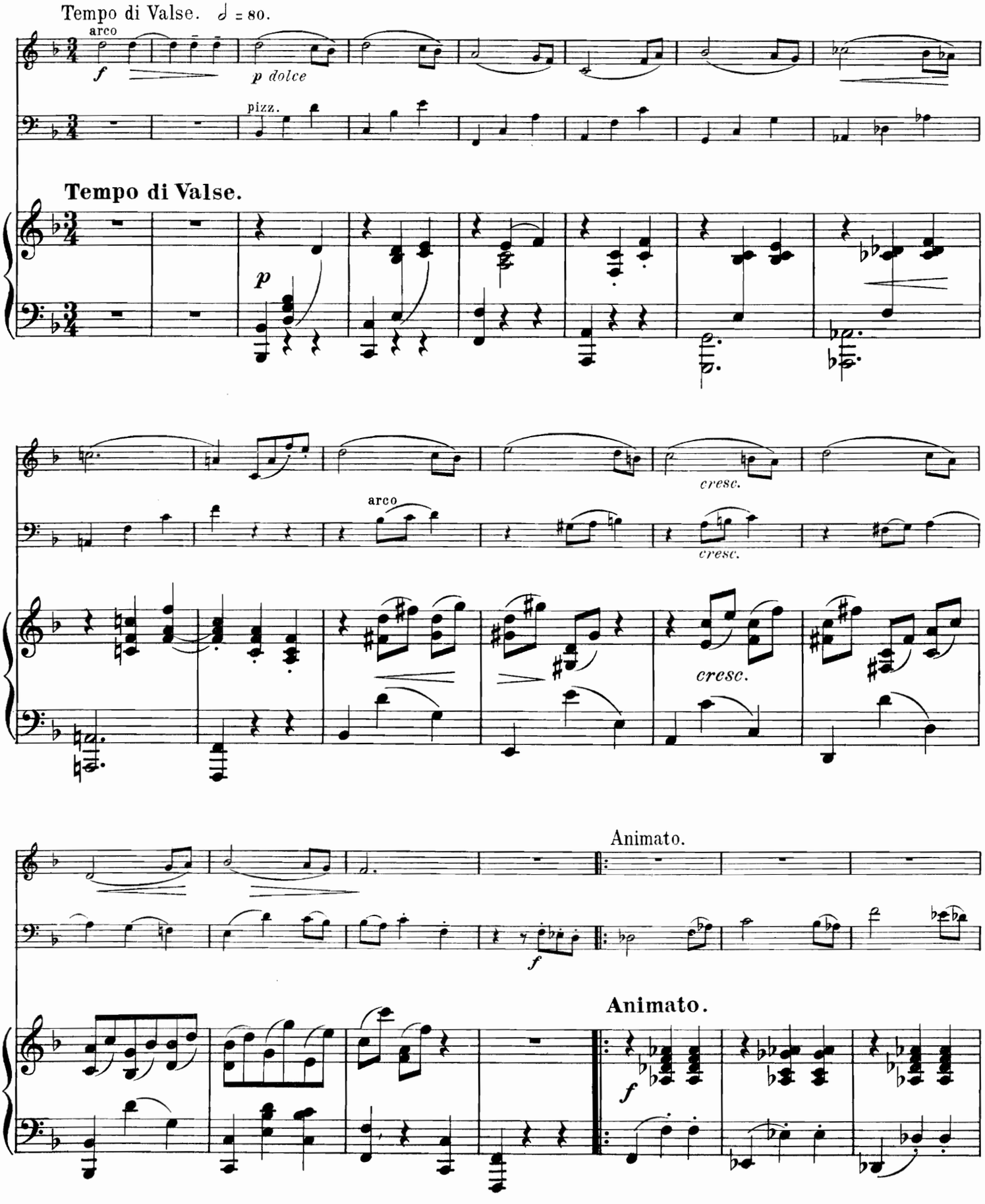

arco
fespress.
fespress.
f
sf
sf
J
ff senza sord.
ff senza sord.
ff
1.
2.
1.
2.
f
ff appassionato molto espress.
espress.
ff appassionato molto espress.
allarg.
ff
ff
allarg.

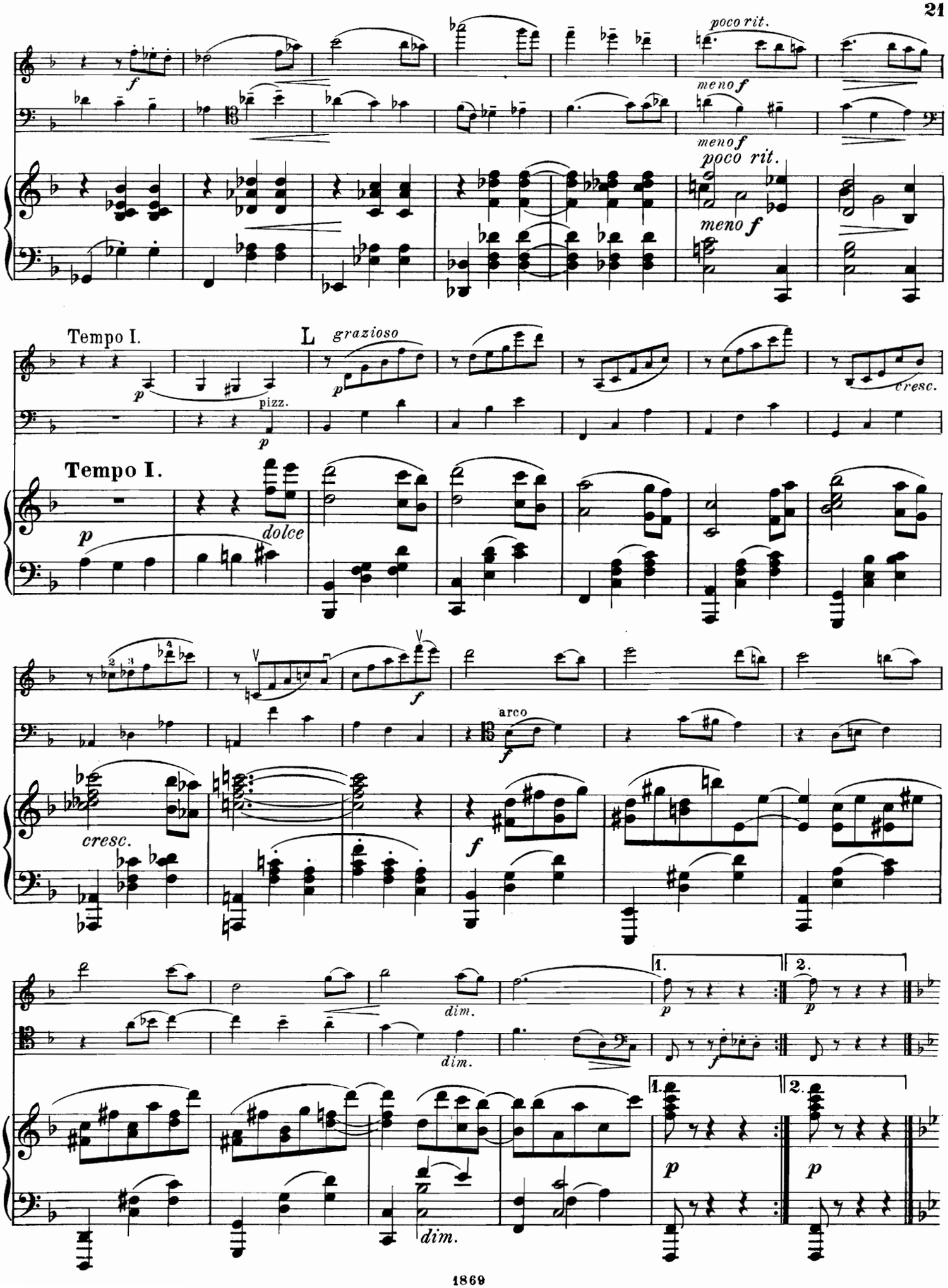
VII.


Allegretto teneramente. ♩ = 108.
pp
pp
Allegretto teneramente.
p
poco rit.
poco rit.
f

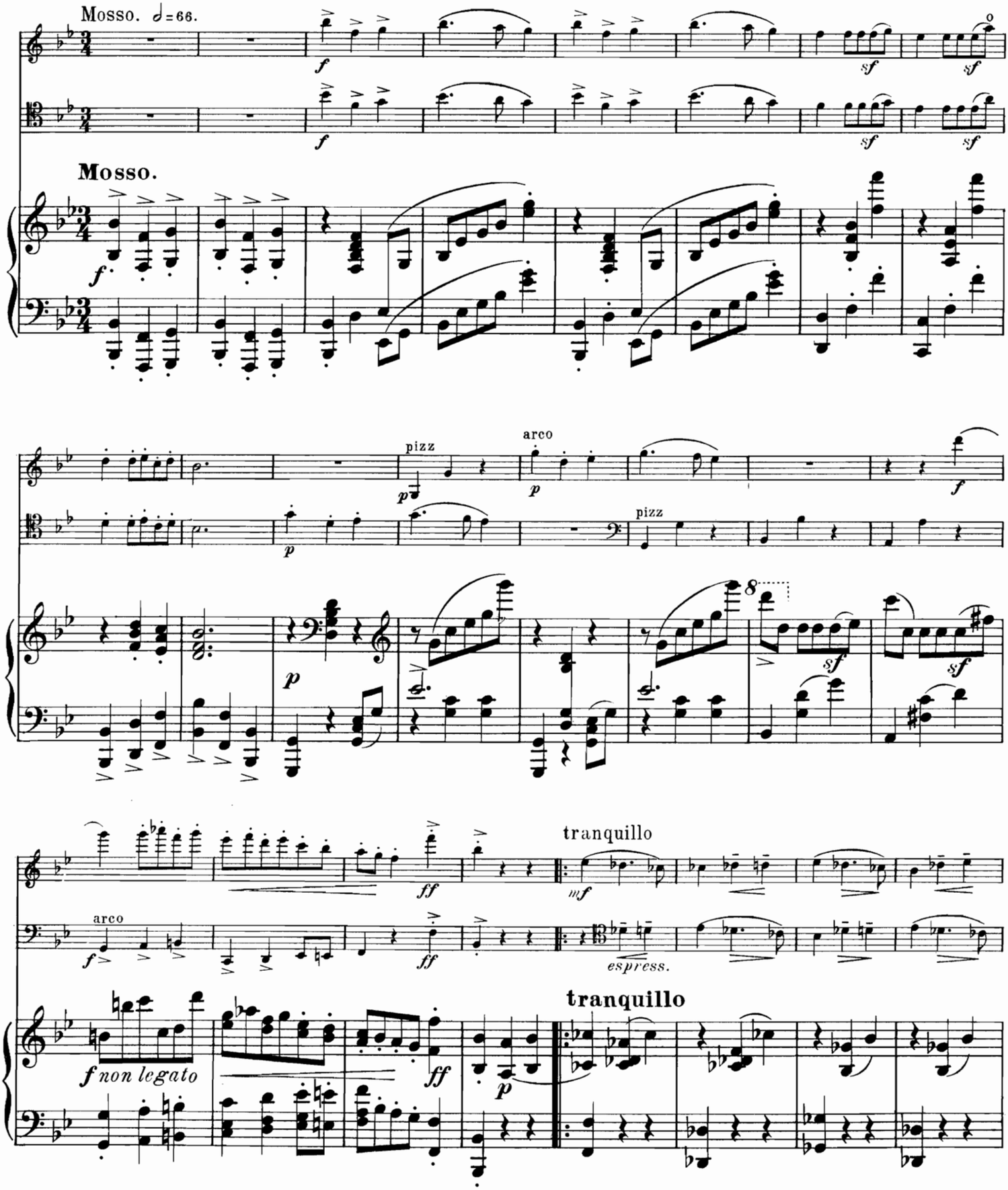

K
mf
p
cresc.
mf
rit.
f
pp
pizz.
dim.
8
1869

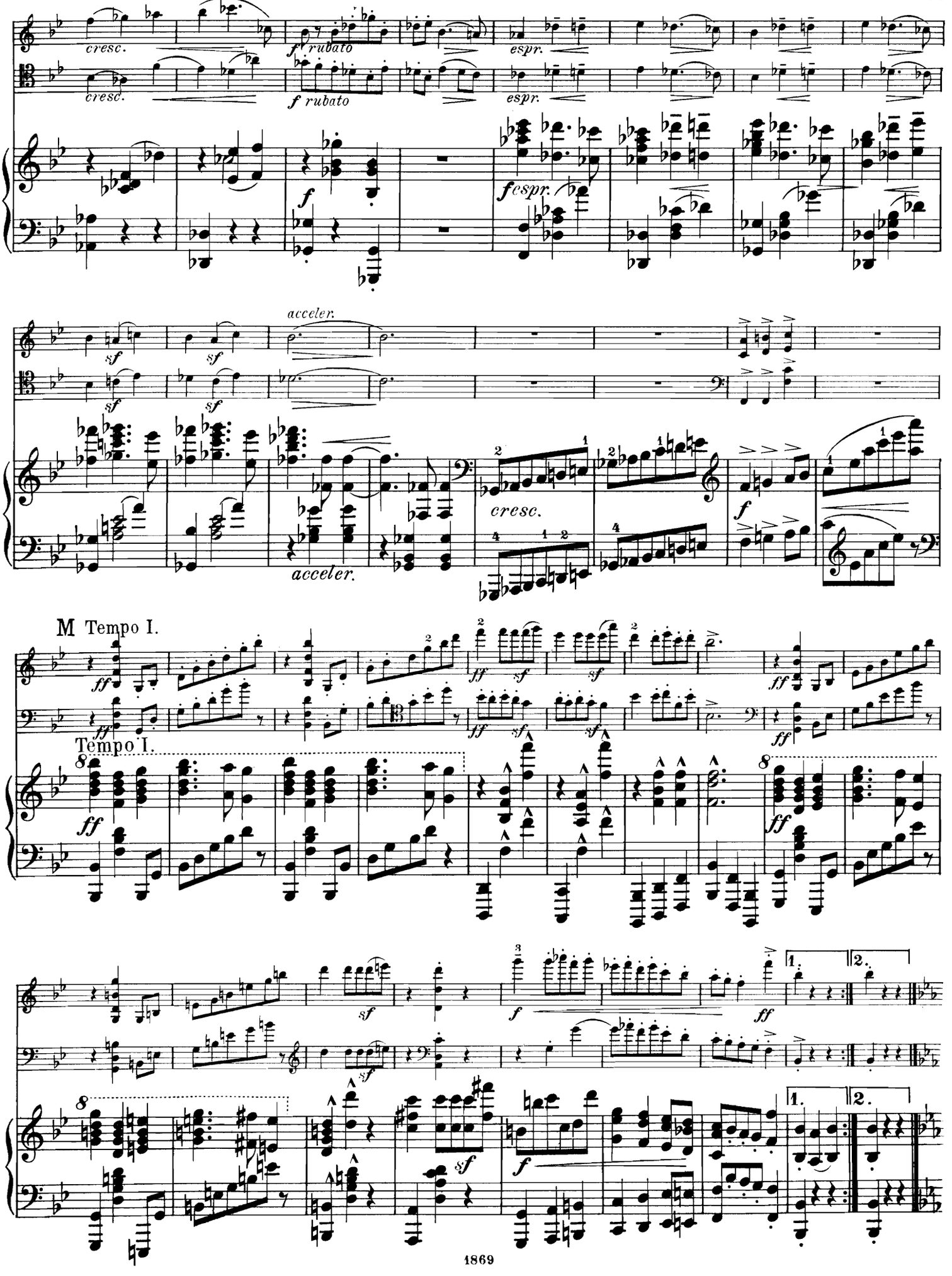
VIII.


Tempo di Valse. ♩ = 80.
arco
f
p dolce
pizz.
Tempo di Valse.
p
cresc.
arco
cresc.
cresc.
Animato.
f
Animato.
f

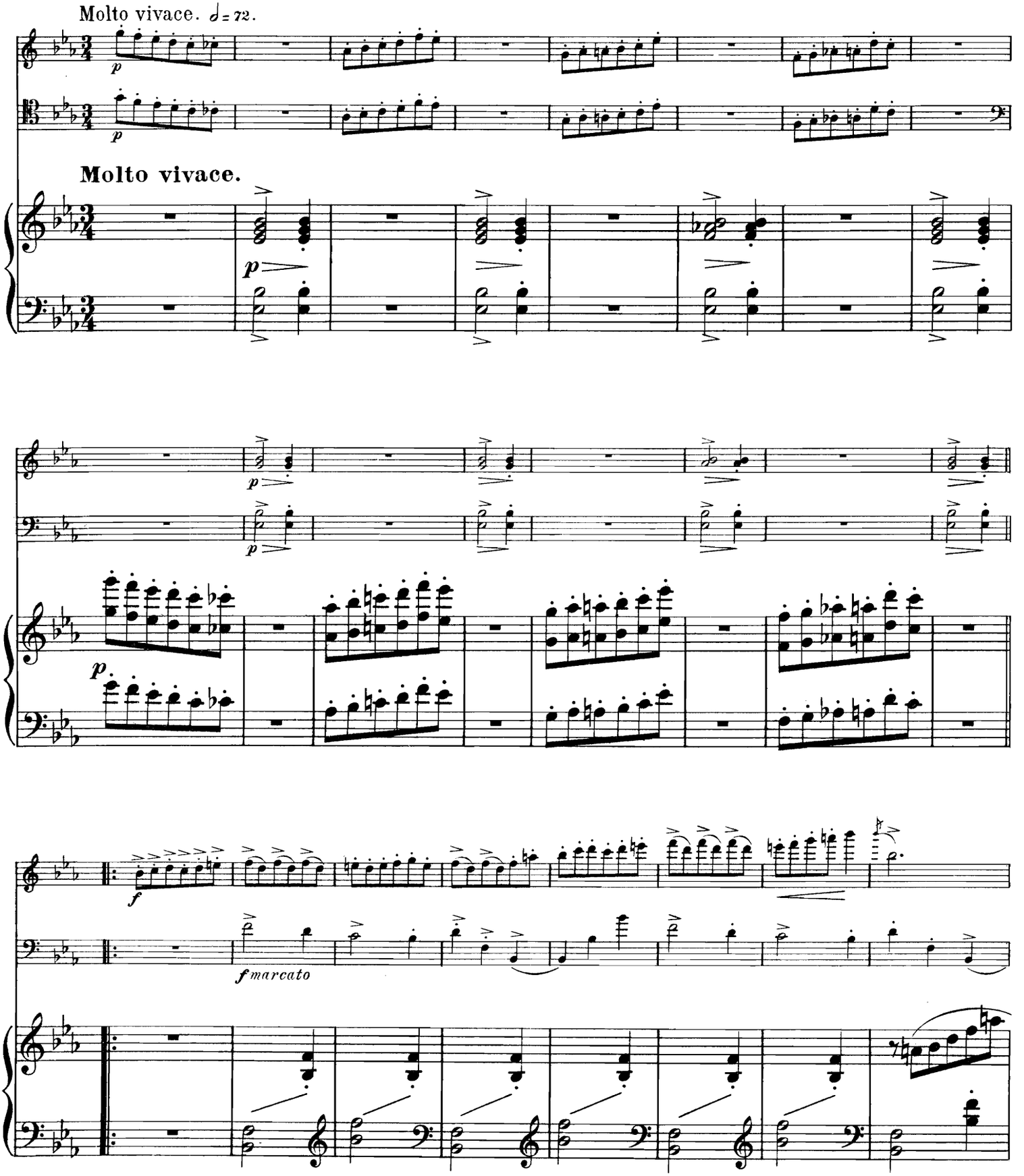

poco rit.
meno f
meno f
poco rit.
meno f
Tempo I.
L
grazioso
pizz.
cresc.
Tempo I.
dolce
arco
cresc.
dim.
dim.
dim.
1.
2.
1.
2.

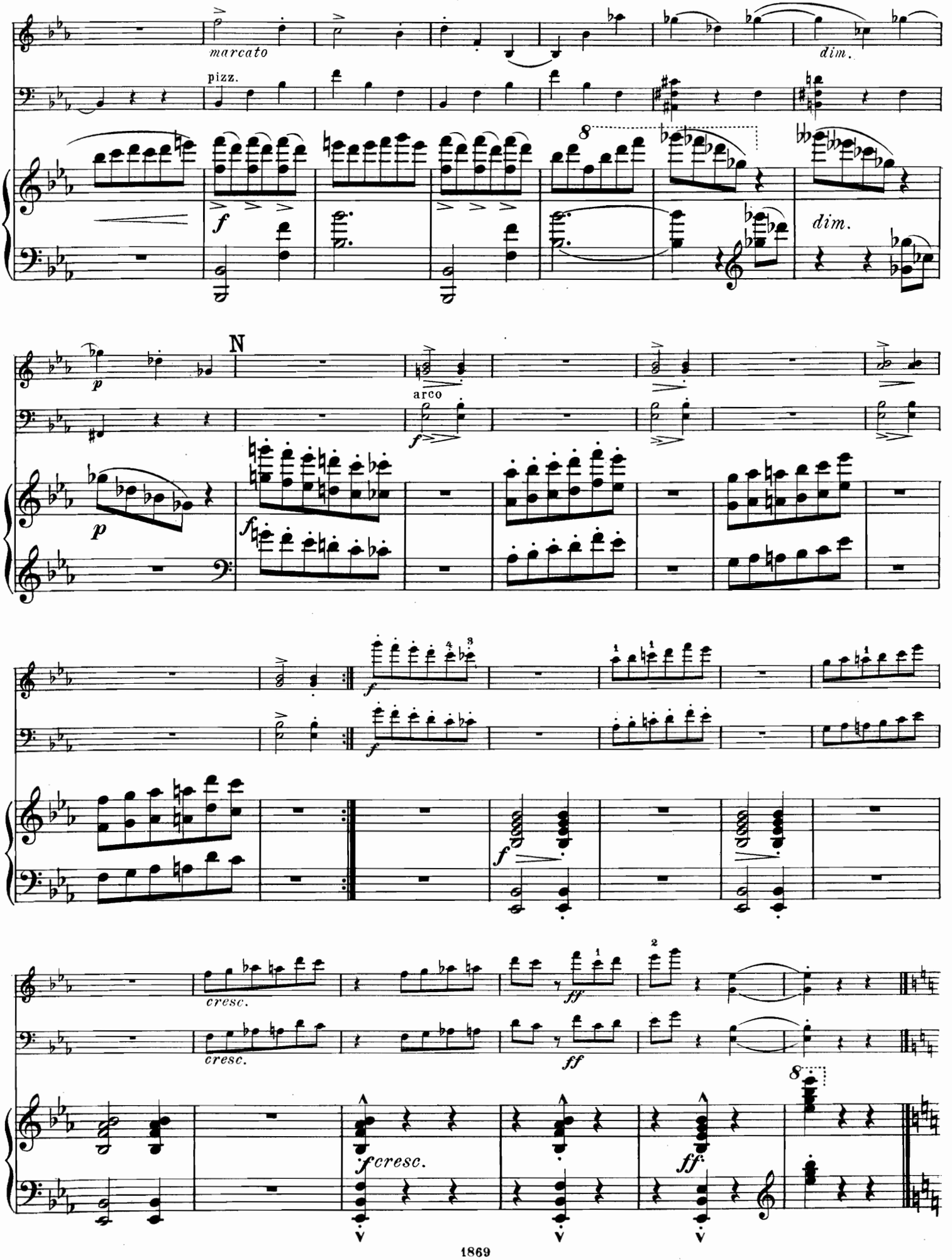
IX.


Mosso. ♩=66.
Mosso.
pizz
arco
pizz
tranquillo
arco
espress.
tranquillo
f non legato

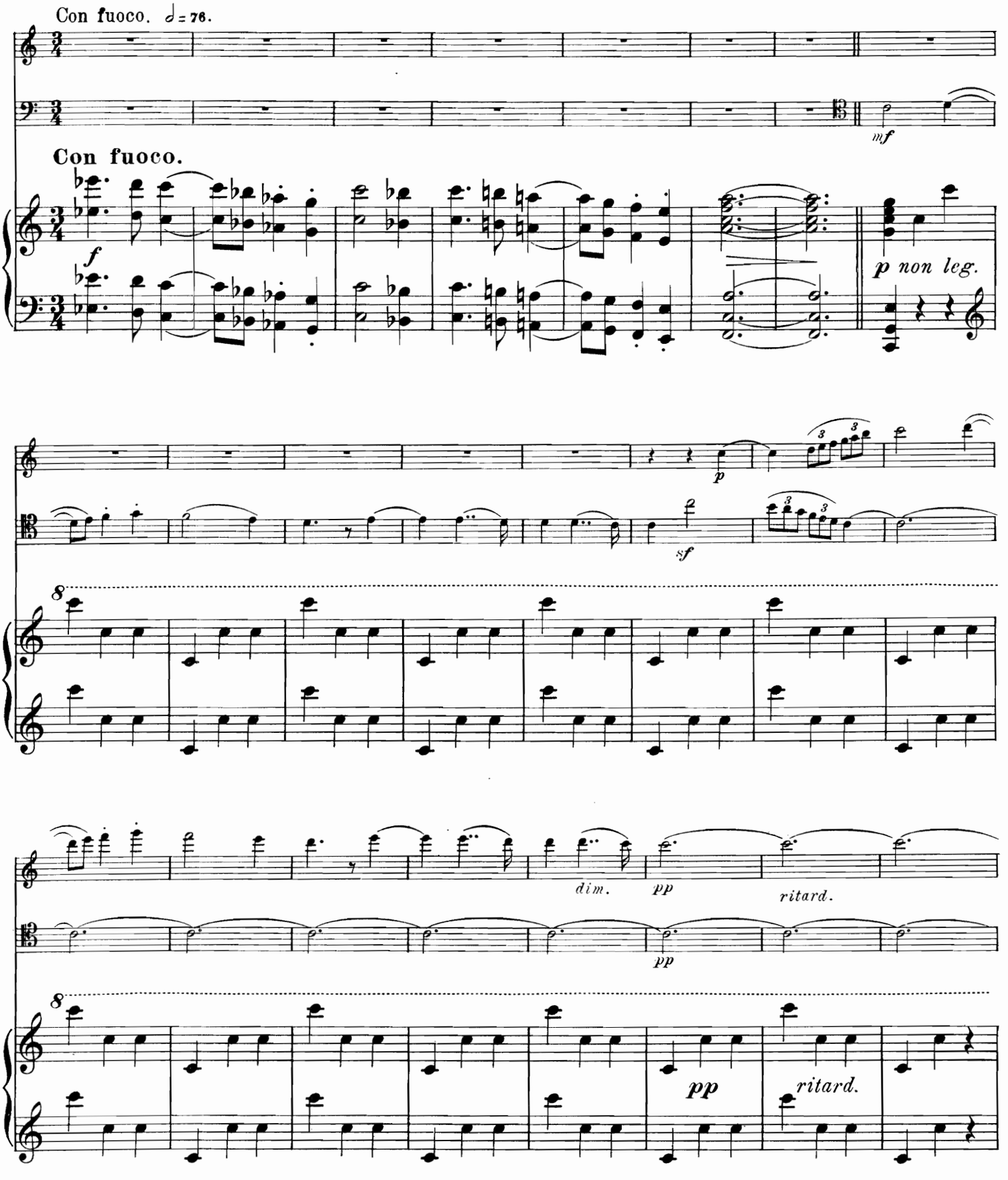

cresc.
f rubato
espr.
acceler.
cresc.
M Tempo I.
Tempo I.

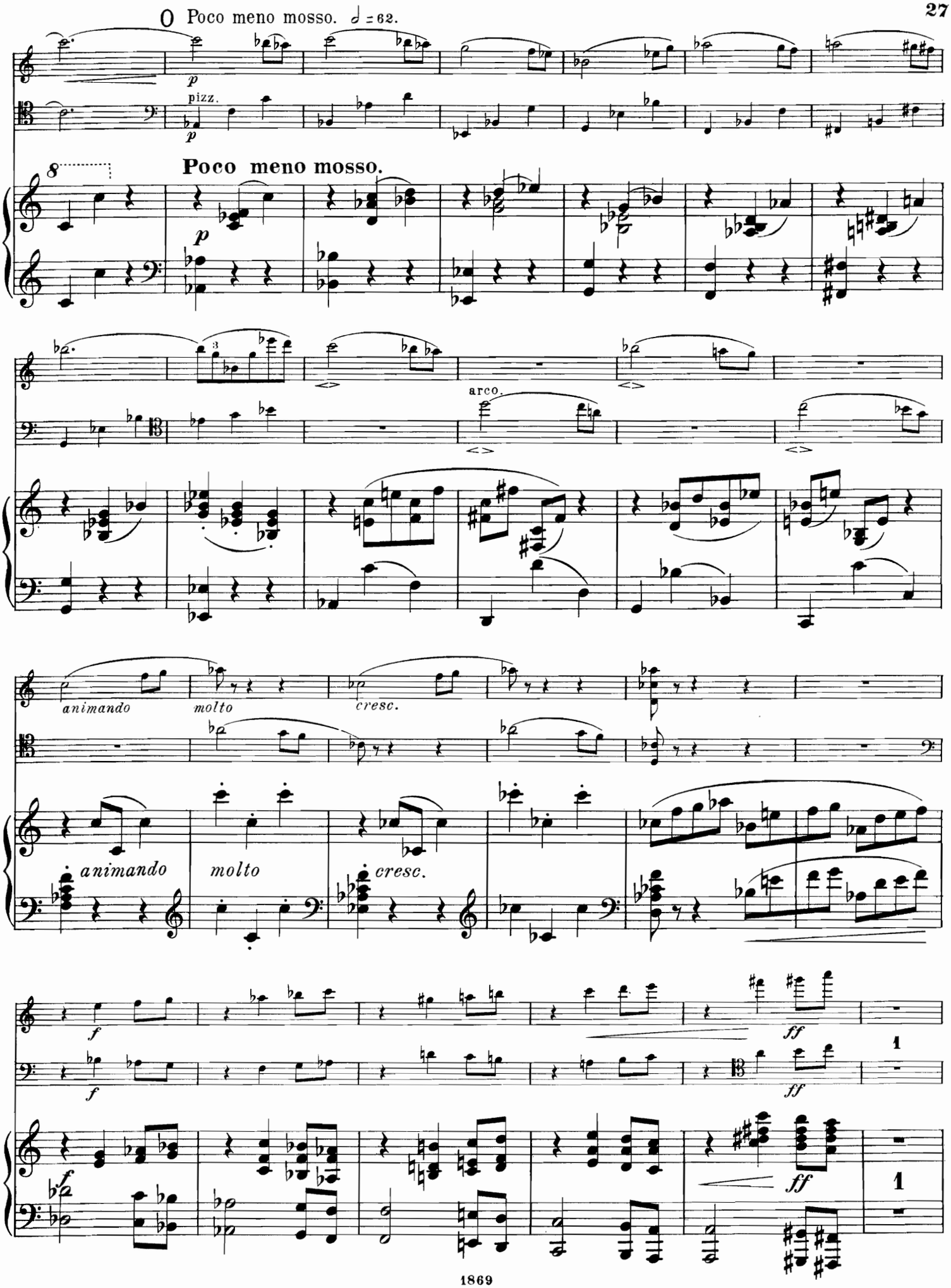
X.

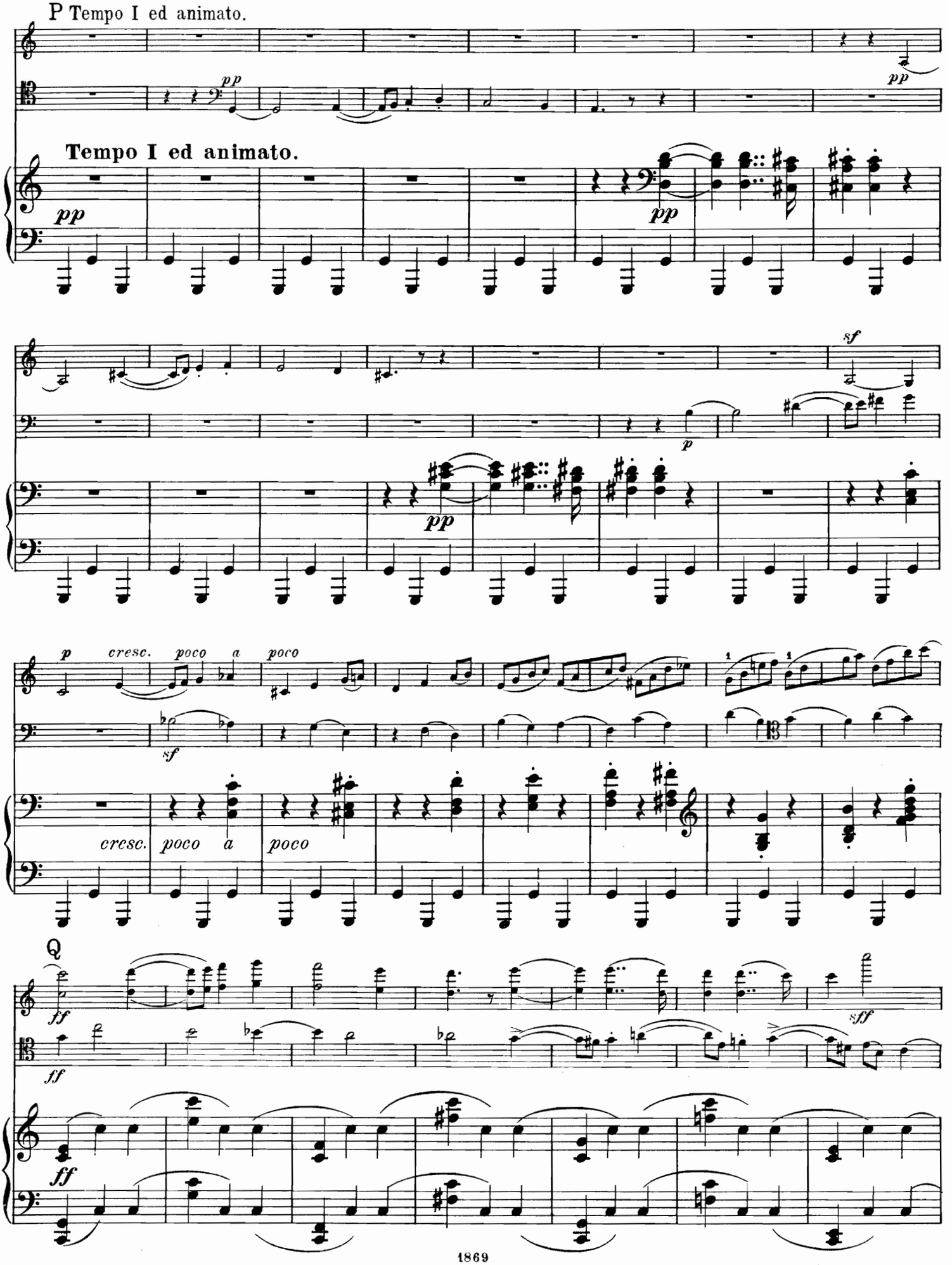


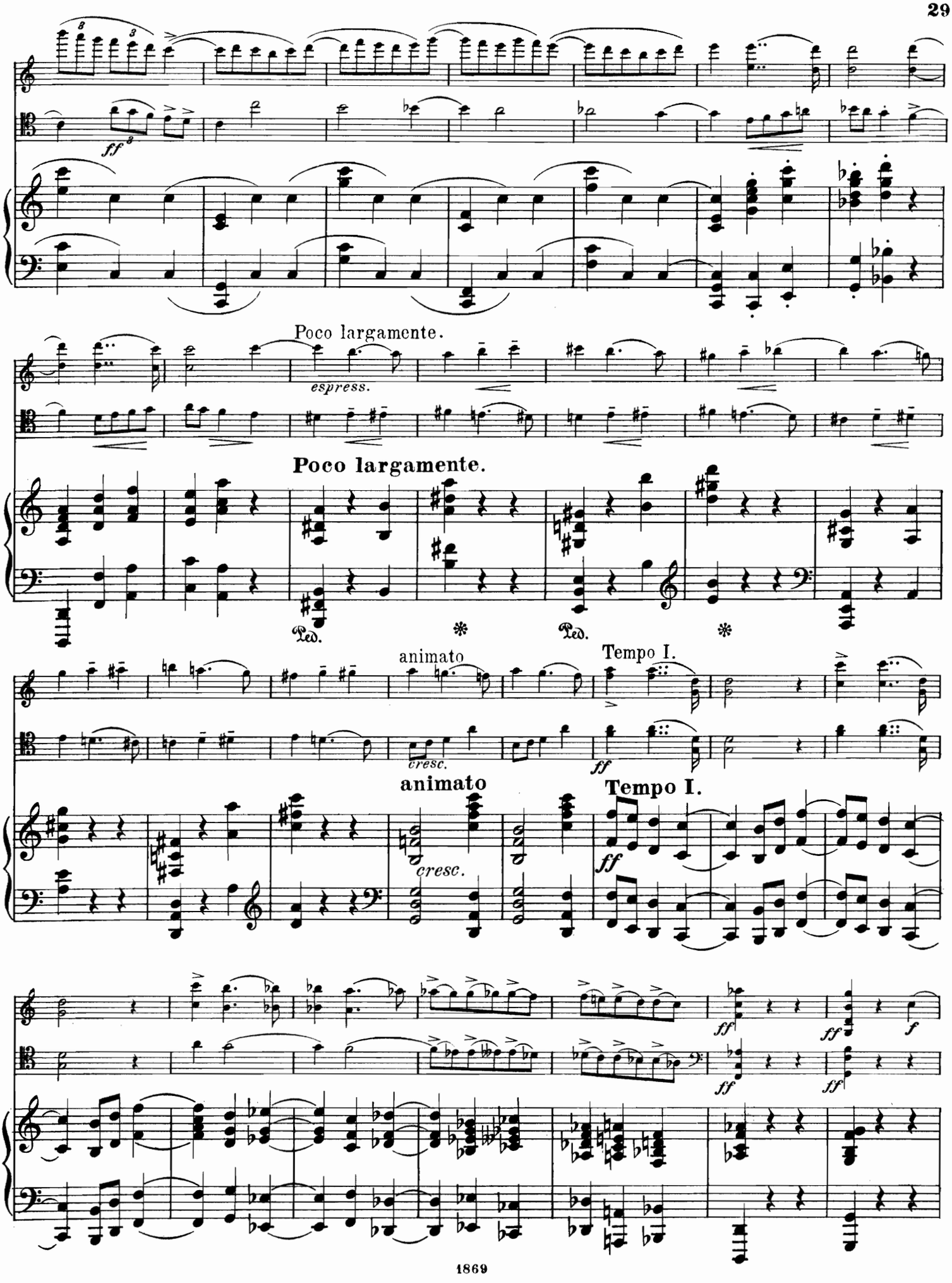

marcato
pizz.
dim.
dim.
N
arco
cresc.
cresc.
cresc.

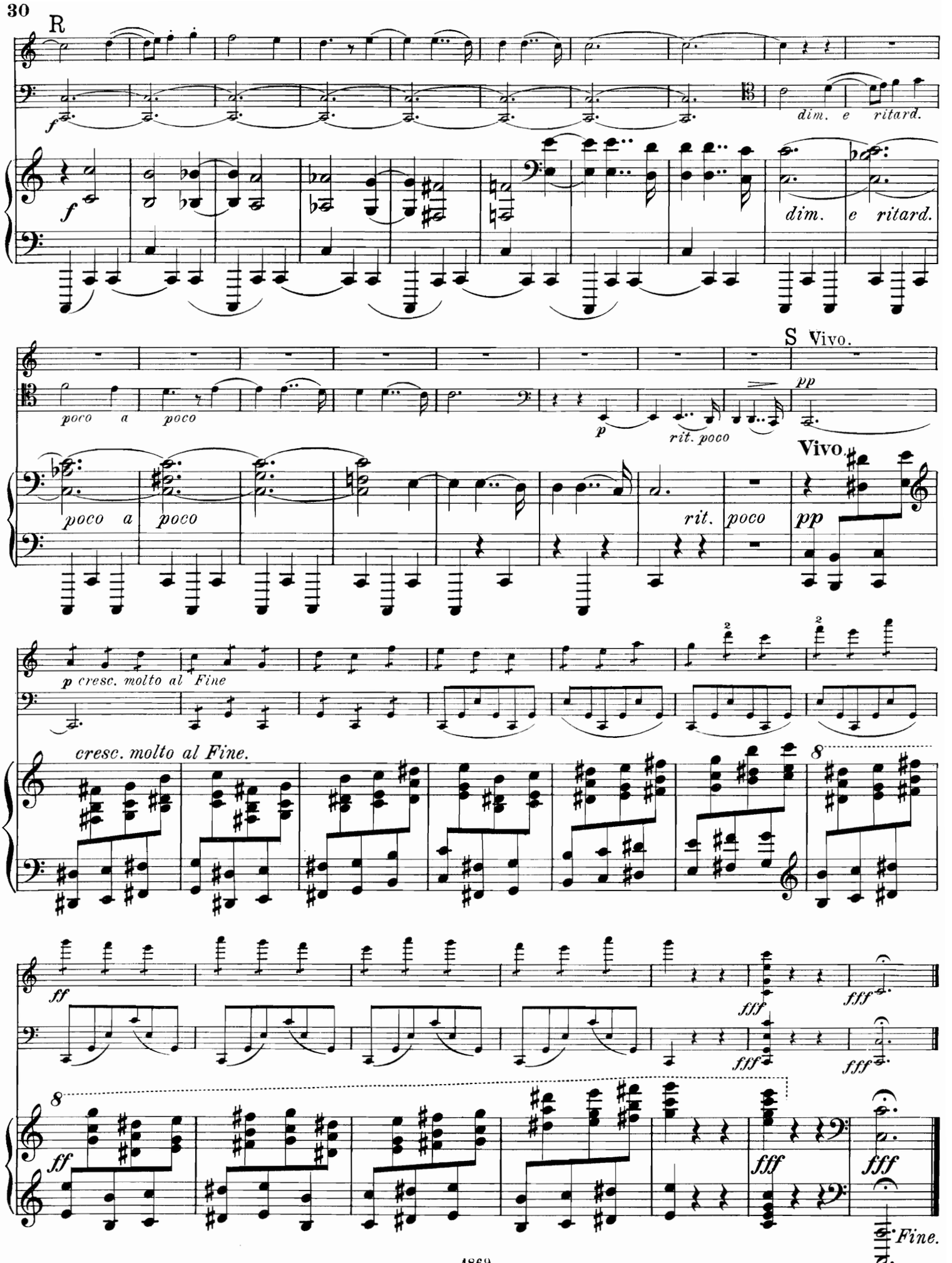
Coda.


Con fuoco. ♩= 76.
Con fuoco.
mf
f
p non leg.
p
sf
dim.
pp
ritard.
pp
ritard.


O Poco meno mosso. 𝅗𝅥 = 62.
p
pizz.
p
Poco meno mosso.
p
arco.
animando
molto
cresc.
animando
molto
cresc.
f
f
ff
ff
1
1


P Tempo I ed animato.
Tempo I ed animato.
cresc. poco a poco
cresc. poco a poco
Q


Poco largamente.
espress.
Poco largamente.
Ped.
*
Ped.
*
animato
cresc.
Tempo I.
ff
animato
cresc.
Tempo I.
ff
ff
ff
ff
f



1869

Stich und Druck von C. G. Röder, Leipzig.

Compositionen für Pianoforte zu zwei Händen

Verlag von D. Rahter, Leipzig.

l = leicht, *m* = mittelschwer, *s* = schwer, *ss* = sehr schwer.

Anton Arensky.

		M	₰
	Op. 1. 6 Clavierstücke in Kanonform	2,	—
m	1. Fremdes Leid. — 2. Widerspruch. — 3. Marsch. — 4. Sorglosigkeit. — 5. Geständniss. — 6. Sehnsucht.		
	Op. 42. 3 Moreaux. Complet	2,	—
ss	No. 1. Prélude	1,	—
s	No. 2. Romance	1,	—
ss	No. 3. Etude	1,	20

Mili Balakirew.

ss	Islamey. Fantaisie orientale	3,	—

Ferruccio B. Busoni.

	Op. 30a. 2 Clavierstücke.		
ss	No. 1. Contrapunktisches Tanzstück	1,	—
s	No. 2. Kleine Balletscene III	1,	—
ss	2 Cadenzen zu L. van Beethoven's Clavier-Concert No. 4, *(G dur)*	1,	20
ss	Präludium und Fuge *(Es dur)* für Orgel von Joh. Seb. Bach. Zum Concertgebrauch für Pianoforte frei bearbeitet	3,	—

César Cui.

	3 Morceaux. Complet	2,	30
s	No. 1. Nocturne	1,	—
s	No. 2. Scherzino	1,	—
s	No. 3. Polka	1,	—

Alexander von Fielitz.

	Op. 5. 3 Clavierstücke.		
s	No. 1. Nocturne	—,	80
m	No. 2. Walzer-Serenade	1,	30
m	No. 3. Spanischer Tanz	1,	20

Alfred Grünfeld.

s	Op. 31. Menuetto	2,	—
ss	Op. 35. Humoreske No. 2 *(As dur)*	2,	50
s	Op. 36. Mazurka No. 6 *(Cis moll)*	2,	—
s	Op. 37. Spanisches Ständchen	2,	—
ss	Op. 38. Barcarole No. 3 *(F moll)*	2,	50
s	Op. 39. Impromptu No. 2 *(H dur)*	2,	—
ss	Op. 40. Etude *(As)*	2,	50

Fini Henriques.

	Bilderbuch. 20 Bilder aus dem Kinderleben, für Alt und Jung am Clavier erzählt.		
l-m	Heft I. Complet	2,	—
	No. 1. A B C.		
	No. 2. Der Puppe Wiegenlied.		
	No. 3. Blindekuh.		
	No. 4. Abendgebet.		
	No. 5. Tanz der Puppen.		
	No. 6. Der kleine Soldat.		
l-m	Heft II. Complet	2,	—
	No. 7. Auf Mütterleins Schooss.		
	No. 8. Freiquartier.		
	No. 9. Ballspiel.		
	No. 10. „Das ist ganz gewiss wahr!“		
	No. 11. Das weinende Kind.		
l-m	Heft III. Complet	2,	—
	No. 12. Es kommt Besuch!		
	No. 13. Mit Peitsche u. Zügel.		
	No. 14. Die Schule ist aus!		
	No. 15. Der Brummkreisel.		
	No. 16. Heimweh.		
l-m	Heft IV. Complet	2,	—
	No. 17. Der kleine Jockey.		
	No. 18. Tanz der Heinzelmännchen.		
	No. 19. Dornröschen.		
	No. 20. „Hasche, hasche!“		

Adolf Henselt.

m	Abschiedsklage. Melodie	1,	—
m	Mon Chant du Cygne. Sérénade	1,	20
m	Sehnsucht. Mélodie	1,	—
l	Romance russe de S. Tanéeff	—,	60
l	Valse de Joh. Strauss, interprétée	—,	80

Florian Hermann.

m	Hommage-Valse	1,	80
m	Rêverie russe	1,	—

Génari Karganoff.

	Op. 3. 3 Morceaux. Complet	2,	—
s	No. 1. Scherzo	1,	—
s	No. 2. Nocturne	—,	80
m	No. 3. Mazurka	—,	80
m	Op. 6. Arabesques. 12 petites Pièces. Cahier I, II . . . à	2,	—
	Op. 8. 3 Morceaux. Complet	2,	50
m	No. 1. Romance sans paroles	—,	80
s	No. 2. 2me Mazurka	1,	—
m	No. 3. Etude	1,	—
	Op. 10. Miniatures. 7 Pièces. Complet	3,	—
m	No. 1. Souvenir	—,	60
m	No. 2. Petite Valse	—,	60
m	No. 3. Reproche (Romance)	—,	60
m	No. 4. Intermezzo	—,	80
m	No. 5. Scherzino	—,	80
s	No. 6. Impromptu	—,	80
s	No. 7. Humoresque	—,	80
s	Op. 11. Gavotte (en UT min.)	1,	20
ss	Op. 12. Valse-Impromptu	1,	50
ss	Op. 16. Valse-Caprice	1,	50
	Op. 20. Album lyrique. 12 Pièces. Cahier I, II. Complet . . à	3,	—
m	No. 1. Adieu. Mélodie	—,	80
m	No. 2. Pensée fugitive	—,	80
s	No. 3. Valse	1,	20
l	No. 4. Sérénade	—,	60
m	No. 5. Menuetto all' antico	—,	60
m	No. 6. Dans la gondole. Barcarolle	1,	—
m	No. 7. Rêverie du soir	—,	80
s	No. 8. Scherzino	1,	—
l	No. 9. Romance	—,	80
s	No. 10. Capriccietto	—,	80
m	No. 11. Berceuse	—,	60
s	No. 12. Mazurka	1,	—
	Op. 21. Für die Jugend. 10 leichte Clavierstücke. Heft I, II . à	3,	—
l	No. 1. Märchen	—,	80
l	No. 2. Ungarisch	—,	80
l	No. 3. Elfentanz	1,	—
l	No. 4. Tarantelle *(A moll)*	1,	—
l	No. 5. Ländler *(G dur)*	—,	80
l	No. 6. Scherzino *(A dur)*	—,	80
l	No. 7. Polka *(Es dur)*	—,	80
l	No. 8. Walzer *(A dur)*	—,	80
l	No. 9. Mazurka *(A dur)*	—,	80
l	No. 10. Menuett *(G moll)*	1,	—
	Op. 22. Aquarelles. 5 Pièces. Complet	3,	—
m	No. 1. Au crépuscule	—,	80
m	No. 2. Valsette	—,	80
m	No. 3. Berceuse	—,	80
m	No. 4. Impromptu	—,	80
l	No. 5. Chant d'une mendiante	—,	80
l	Op. 25. Jugend-Album. 8 leichte Clavierstücke	2,	50
l	Op. 26. Ein Traum. Phantasiestück	—,	60
m	Op. 27. Près d'un ruisseau	1,	80

Arnold Krug.

	Op. 107. Für die junge Welt. 8 leichte Clavierstücke. Compl.	3,	—
l	No. 1. Bitte	—,	50
l	No. 2. Walzer	—,	60
l	No. 3. Grossvaters Geburtstag	—,	60
l	No. 4. Ballspiel	—,	60
l	No. 5. Romanze	—,	60
l	No. 6. Marsch	—,	80
l	No. 7. Die heiligen Drei Könige	—,	60
l	No. 8. Hinaus in's Freie	—,	80

Franz Liszt.

ss	Polonaise aus „Eugen Onegin“, Oper von P. Tschaikowsky	3,	—
ss	Tarantella d'A. Dargomischsky	3,	—
ss	Cadence pour la Rhapsodie hongroise No. II par G. Kross	1,	—

Th. Leschetizky.

ss	Op. 35. No. 2. Souvenir d'Ischl. Valse	1,	50
	Op. 36. 4 Morceaux. Complet	4,	—
s	No. 1. Aria	1,	20
s	No. 2. Gigue. Canon à deux voix	1,	20
s	No. 3. Humoresque	1,	20
s	No. 4. La Source. Etude	1,	80
ss	Op. 37. Valse-Caprice	2,	50
ss	Op. 38. No. 1. Menuetto capriccioso	2,	50
ss	No. 2. Mazurka Impromptu	2,	50

Alessandro Longo.

	Op. 13. Suite di stile antico. Completo	3,	—
s	No. 1. Aria con variazioni	2,	—
m	No. 2. Sarabanda	1,	—
s	No. 3. Capriccio	1,	—
	Op. 17. 4 Morceaux. Complet	2,	50
m	No. 1. Romance	1,	—
m	No. 2. Barcarolle	—,	80
m	No. 3. Minuetto	—,	80
m	No. 4. Valse	1,	—
s	Op. 32. Sonata *(Do minore)*	4,	—

Giuseppe Martucci.

	Op. 73. 2 Pièces.		
m	No. 1. Serenata	1,	20
m	No. 2. Gavotta	1,	20
	Op. 74. Trèfle à quatre Feuilles. Petites Pièces. Complet	2,	—
m	No. 1. Prélude	—,	80
m	No. 2. Mouvement de Valse	1,	—
m	No. 3. Mouvement de Mazurka	—,	60
m	No. 4. Mouvement de Polka	—,	80

Eduard Nápravník.

	Op. 61. 6 Morceaux		
m	No. 1. Barcarolle	1,	20
ss	No. 2. A la russe	1,	80
s	No. 3. Elégie	1,	20
s	No. 4. Mazurka	1,	50
s	No. 5. Valse	1,	50
s	No. 6. Etude	1,	50

Karl Nawratil.

	Op. 12. 4 Charakterstücke.		
s	No. 1. Präludium	1,	50
m	No. 2. Sarabande	—,	80
m	No. 3. Gigue	1,	—
s	No. 4. Passacaglia	1,	—

Horace Wadham Nicholl.

	Op. 22. 3 Stücke. Complet	1,	50
m	No. 1. Melodie	—,	60
l	No. 2. Nocturne	—,	60
m	No. 3. Ballabile	—,	60

August Nölck.

	Op. 38. 6 Clavierstücke. Compl.	3,	—
m	No. 1. Lied ohne Worte	—,	80
m	No. 2. Walzer	1,	—
m	No. 3. Barcarole	1,	—
m	No. 4. Gavotte	1,	—
m	No. 5. Serenade	—,	80
m	No. 6. Mazurka	1,	20
m	Op. 49. Gavotte (No. 3, *D dur*)	1,	20
	Op. 50. 8 leichte Tonstücke für die Jugend. Complet	3,	—
	No. 1. Im Kahn	—,	60
l	No. 2. Capriccietto	—,	60
l	No. 3. Walzer	—,	80
l	No. 4. Studie	—,	80
l	No. 5. Frohsinn	—,	60
l	No. 6. Lied	—,	60
l	No. 7. Mazurka	—,	60
l	No. 8. Reigen	—,	60

Emil Paul.

	Op. 12. 2 Clavierstücke.		
m	No. 1. Es war einmal	1,	20
m	No. 2. Bei froher Laune	1,	20

Domenico Scarlatti.

		M	₰
	24 Stücke für Pianoforte, revidirt, mit Fingersatz versehen und in Form von Suiten geordnet von Alessandro Longo. Complet netto	3,	—
	In 8 Suiten je	1,	— und 1, 50

Leander Schlegel.

	Op. 10. 3 Clavierstücke. Complet	2,	50
s	No. 1. Nachruf	1,	20
m	No. 2. Gretchen vor der Mater dolorosa	—,	80
s	No. 3. Phantasie-Walzer	1,	20
ss	Op. 11. Zweite Ballade für Pianoforte	2,	50

Bernhard Scholz.

m	Op. 50. Ländler	1,	50
	Op. 52. Skizzen. Heft I. Compl.	2,	50
m	No. 1. Frühlingsglocken	—,	80
s	No. 2. Entschluss	1,	—
m	No. 3. Barcarole	—,	50
s	No. 4. Die Schmiede	—,	80
	Heft II. Complet	2,	50
m	No. 5. Scherzo	—,	80
m	No. 6. Margareth	—,	80
m	No. 7. Elegie	—,	80
m	No. 8. Nachklang	—,	50

Eduard Schütt.

m	Op. 35. Präludien. Complet	3,	—
	Dieselben einzeln *M* —,60 bis	1,	—
	Op. 36. Poésies d'automne. 5 Morceaux. Complet	4,	—
m	No. 1. Vision d'automne	—,	60
s	No. 2. Au village	1,	20
m	No. 3. Cantique d'amour	1,	—
s	No. 4. Valse champêtre	1,	50
m	No. 5. Epilogue	—,	60

Alfred Tofft.

m	Op. 25. 3 Phantasiestücke	1,	80
	Op. 27. Kinderstücke	1,	50
l	No. 1. Der kleine Reitersmann.		
l	No. 2. Grossmutter erzählt.		
l	No. 3. Molly soll tanzen.		
l	No. 4. Molly todt!		
l	No. 5. Molly's Begräbniss.		
l	No. 6. Trost.		
l	No. 7. Wieder vergnügt		
	Op. 29. Einsame Stunden. Cpt.	2,	—
	No. 1. Erinnerung	1,	—
	No. 2. Träumerei	1,	—
	No. 3. Nachhall aus Norwegen	1,	—

Nikolai v. Wilm.

	Op. 13. 2 Valses de Salon.		
m	No. 1. Valse gracieuse	1,	—
m	No. 2. Valse brillante	1,	50
l	Op. 14. No. 2. Canzonetta	—,	50
l	No. 6. Alla marcia	1,	—
m	Op. 16. Herbstfrüchte. 10 Charakterstücke. 2 Hefte je	1,	80

Felix Woyrsch.

	Op. 44. Improvisationen. Heft I, II. Complet je	2,	—
m	No. 1. In ein Album	1,	—
m	No. 2. Erinnerung	1,	—
s	No. 3. Nächtlicher Ritt	1,	20
m	No. 4. Frühlingsgesang	—,	60
s	No. 5. Notturno	1,	—
m	No. 6. Canzonetta	—,	60
m	No. 7. Traumgesicht	1,	—
m	No. 8. Epilog	1,	—

Paul Zilcher.

l	Op. 23. Spinnlied	1,	20
	Op. 25. Miniaturen. 6 Clavierstücke. Complet	2,	—
m	No. 1. Serenade	—,	60
m	No. 2. Scherzetto	—,	60
m	No. 3. Melodie	—,	60
m	No. 4. Intermezzo	—,	60
m	No. 5. Barcarole	—,	60
m	No. 6. Humoreske	—,	60

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